

The Greater New York
Numismatic Convention
Sale Of
United States Coins
and Paper Money

PUBLIC AUCTION SALE
MAY 5, 6, 1978



SID LEVINSON
10 DANFELD RD.
ST. LOUIS, MO. 6312

Stack's

123 WEST 57th STREET
NEW YORK, N.Y. 10019

FOR PRICES
REALIZED SEE
MAY 3, 1978
AUCTION

UNITED STATES
GOLD, SILVER & COPPER COINS
&
PAPER MONEY

●

TO BE SOLD AT UNRESTRICTED
PUBLIC AUCTION SALE
MAY 5, 6, 1978

●

THIRD SESSION

Friday Evening, May 5, 1978 — 7:00 P.M. — Lots 767-1140

FOURTH SESSION

Saturday Afternoon, May 6, 1978 — 1:00 P.M. — Lots 1141-1707

●

Sale To Be Held In Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY, starting **APRIL 24, 1978**, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's



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Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalog are guaranteed to be genuine and as described.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early**.
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

***Please
Mail Your Bid Sheet
Early***

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL
STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

THIRD SESSION

FRIDAY EVENING, MAY 5, 1978

7:00 P.M. SHARP

LOTS 767 - 1140

U. S. PAPER MONEY

LEGAL TENDER NOTES

ONE DOLLAR NOTES

- 767 **Fr. #26.** 1875 Allison and Wyman. Crisp Uncirculated, although with a couple of light counting creases. Well centered.
- 768 **Fr. #29.** 1880 Bruce and Gilfillan. Bright Crisp Uncirculated.
- 769 **Fr. #31.** 1880 Rosecrans and Huston. Choice Crisp Uncirculated, bright and well centered. An exceptional example of this rare type.
- 770 **Fr. #36.** 1917 Teehee and Burke. Crisp Uncirculated.

TWO DOLLAR NOTES

- 771 **Fr. #44.** 1875 Allison and New. About Uncirculated, with about a dozen pinholes.
- 772 **Fr. #50.** 1880 Scofield and Gilfillan. Crisp Uncirculated, with one small pinhole.
- 773 **Fr. #60.** 1917 Speelman and White. Uncirculated. Top and bottom margins very tight.

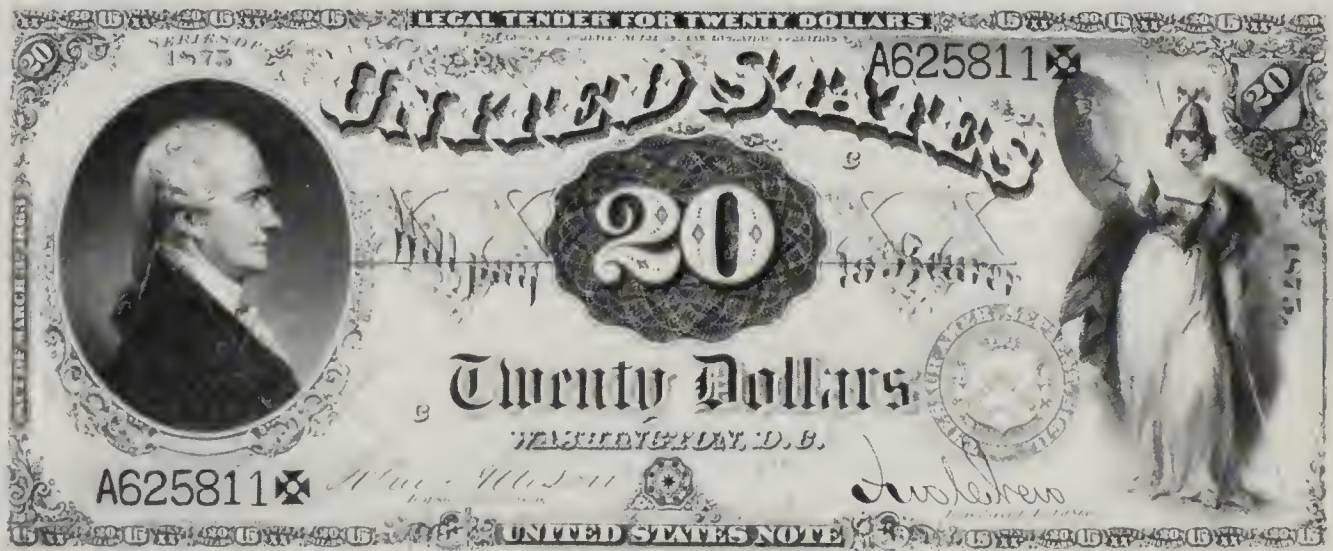
FIVE DOLLAR NOTES

- 774 **Fr. #63 α .** 1863. Two serial numbers, American Banknote Company twice. "New Series" above Spinner's signature. About Uncirculated, no bottom margin. Has a few light brown aging spots on the lower edge.
- 775 **Fr. #68.** 1875 Allison and Wyman. Uncirculated. Light traces of handling at right edge.
- 776 **Fr. #72.** 1880 Bruce and Wyman. Uncirculated. Rounded corners, with handling smudges at right end.
- 777 **Fr. #74.** 1880 Rosecrans and Jordan. Crisp Uncirculated, paper a bit toned.
- 778 **Fr. #81.** 1880 Bruce and Roberts. Crisp Uncirculated.
- 779 **Fr. #83.** 1907 Vernon and Treat. Crisp Uncirculated. Minor traces of brown ink on reverse.

TEN DOLLAR NOTES

- 780 **Fr. #101.** 1880 Bruce and Gilfillan. Uncirculated, with very tight end margins. Light soiling about two edges. Two closed pinholes.
- 781 **Fr. #104.** 1880 Rosecrans and Jordan. Very Fine, clean and well centered.
- 782 **Fr. #111.** 1880 Tillman and Morgan. Crisp Uncirculated.
- 783 **Fr. #117.** 1901 Vernon and McClung. Fine. Some soiling, mainly on the reverse.
- 784 **Fr. #121.** 1901 Elliott and White. Choice About Uncirculated. Well centered, with just one barely discernable center fold.

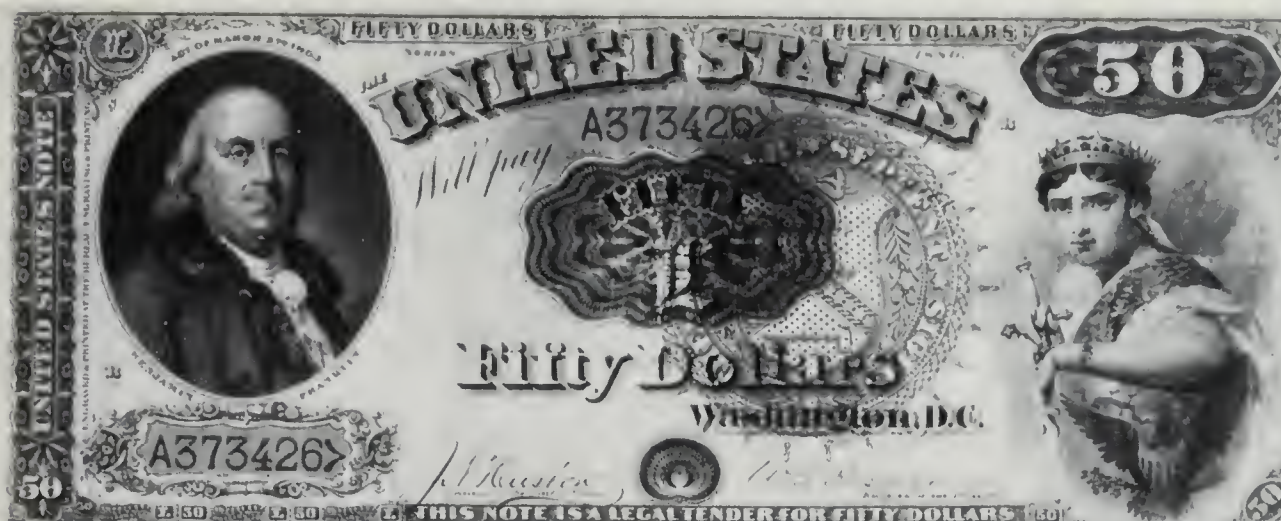
TWENTY DOLLAR NOTES



Lot No. 785 (Reduced)

- 785 **Fr. #128.** 1875. Allison and New. Crisp Uncirculated. A choice note but for a thumb counting smudge at the right obverse end, and a few light brown aging spots. Still among the finer examples seen in recent years.
- 786 **Fr. #135.** 1880 Rosecrans and Hyatt. Fine. An average note, with one pinhole, and some soiling, mainly on the reverse.
- 787 **Fr. #143.** 1880 Lyons and Roberts. Uncirculated. Some dirt has been erased from the right end. Rounded corners.

FIFTY DOLLAR NOTE

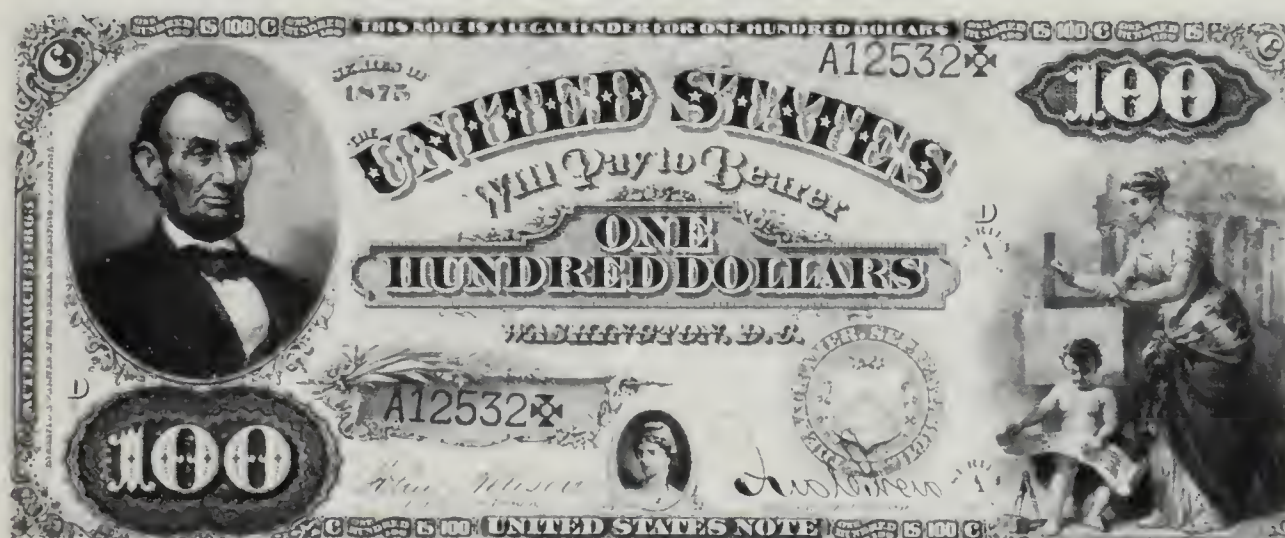


Lot No. 788 (Reduced)

- 788 **Fr. #160.** 1880 Huston and Rosecrans. Very Good. Shows a considerable amount of soiling and numerous pinholes, but complete and undamaged. Walter Breen, in Paper Money, Vol. XVI, No. 3, states that he has only seen two examples! While there are undoubtedly others around, this is still one of the great rarities in the legal tender series.

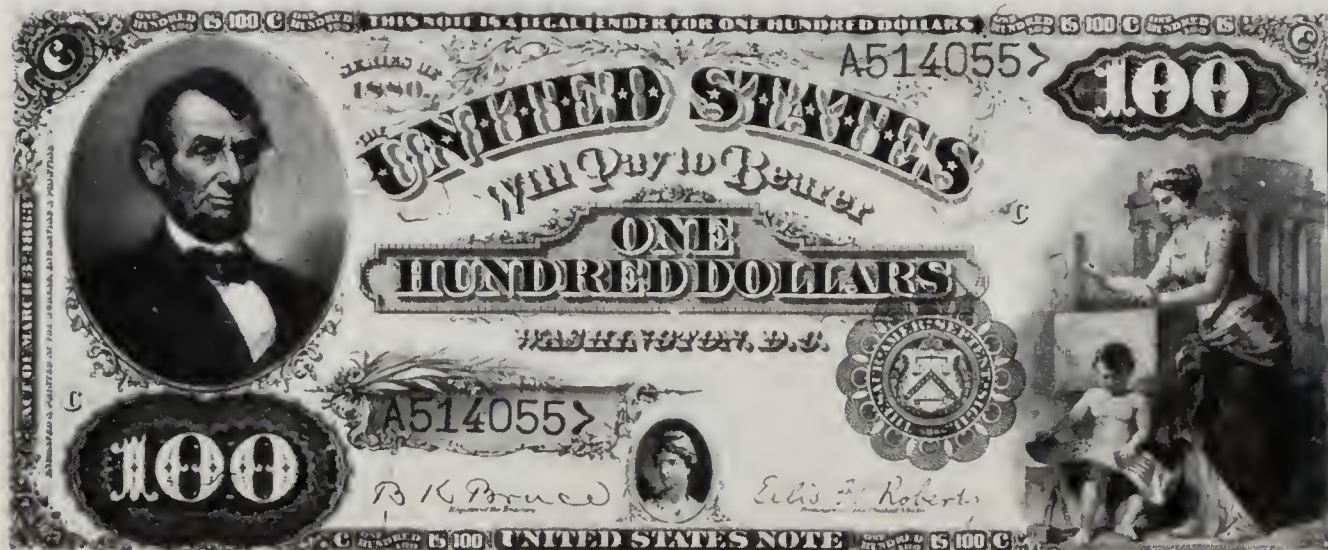
ONE HUNDRED DOLLAR NOTES

EXCEEDINGLY RARE \$100.00 1875A LEGAL TENDER NOTE



Lot No. 789 (Reduced)

- 789 **Fr. #169.** 1875A Allison and New. Fine plus. Although cleaned and pressed this note retains virtually full color. For the sake of accuracy, we must mention that there is a ½" blue ink mark on the reverse, and 9 or 10 small pinholes. While it has been widely reported that only two examples exist (the Hessler book and the recent Lynn Knight/Steve Ivy catalog), Walter Breen was able in "Paper Money" Magazine last year to detail the existence of five notes, including the Grinnell note, lot 166. Although no documentation exists, **this is no doubt the Grinnell note**, as our consignor was fortunate enough to purchase many notes at the Grinnell sales. An exciting rarity we have not been privileged to offer since our Walton sale, 15 years ago.



Lot No. 790 (Reduced)

- 790 **Fr. #180.** 1880 Bruce and Roberts. Extremely Fine. Bright and crisp, with several microscopic pinholes. No doubt extremely rare - Breen mentions only the Grinnell note and one other.

SILVER CERTIFICATES

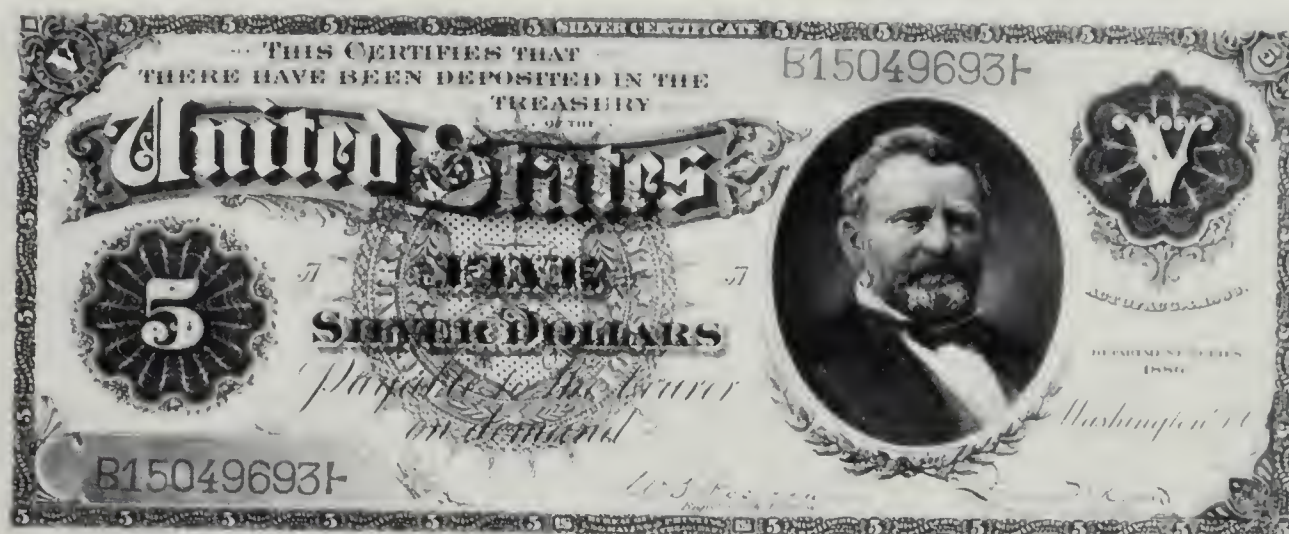
ONE DOLLAR NOTES

- 791 **Fr. #219.** 1886 Rosecrans and Huston. Very Fine plus.
- 792 **Fr. #230.** 1899 Napier and McClung. Crisp Uncirculated, with light counting creases in the right field.
- 793 **Fr. #235.** 1899 Elliott and White. About Uncirculated, bright and crisp.
- 794 **Fr. #238.** 1923 Woods and White. Crisp Uncirculated.

TWO DOLLAR NOTES

- 795 **Fr. #240.** 1886 Rosecrans and Jordan. Very Fine.
- 796 **Fr. #246.** 1891 Tillman and Morgan. About Uncirculated. Choice but for a small tear in one corner. Neatly cleaned and pressed. Scarce.
- 797 **Fr. #251.** 1899 Vernon and Treat. Choice Crisp Uncirculated.
- 798 **Fr. #256.** 1899 Teehee and Burke. About Uncirculated. Bottom close.

FIVE DOLLAR NOTES



Lot No. 799 (Reduced)

- 799 **Fr. #261.** 1886 Rosecrans and Hyatt. Crisp Uncirculated. Reasonably well centered. A very pleasing example of the popular 'Silver Dollar Reverse'.
- 800 **Fr. #274.** 1899 Vernon and McClung. Very Fine. Clean and bright.
- 801 **Fr. #280.** 1899 Elliott and White. About Uncirculated. Choice, very close to Uncirculated.

TEN DOLLAR NOTES

- 802 **Fr. #288.** 1880 Bruce and Gilfillan. About Uncirculated. The paper is a bit toned, particularly about the edges, and there are a few pinholes and one corner fold.
- 803 **Fr. #294.** 1886 Rosecrans and Huston. Uncirculated. Has one light corner fold, and signs of obverse hinge removal. Top margin tight.
- 804 **Fr. #302.** 1908 Vernon and Treat. Crisp Uncirculated. Slight signs of hinge removal in the lower obverse border.

TWENTY DOLLAR NOTE

- 805 **Fr. #311.** 1880 Bruce and Wyman. Fine. Has three tiny pinholes, and a faint stain by the left 'X'. Well centered and undamaged, the folds have not broken the engraving.

FIFTY DOLLAR NOTE

- 806 **Fr. #329.** 1880 Rosecrans and Nebeker. Very Good to Fine. The top edge is a bit rough, with some even, overall toning. Very scarce, and rarely encountered in any condition.

RARE \$100.00 SILVER CERTIFICATE

- 807 **Fr. #340.** 1880 Bruce and Wyman. Very Good to Fine. Light overall wear, folds not too heavy. Would grade higher, but a small portion of the upper right corner is gone, and there are several pinholes. Very rare, and very popular due to the distinctive and attractive reverse.

TREASURY OR COIN NOTES

ONE DOLLAR NOTES

- 808 **Fr. #352.** 1891 Bruce and Roberts. Crisp Uncirculated. Exceptionally bright and crisp, but a bit off center.

TWO DOLLAR NOTES

- 809 **Fr. #355.** 1890 Rosecrans and Nebeker. Very Fine to Extremely Fine. Bright, clean and crisp, but with a ¼" tear in the upper margin.
- 810 **Fr. #357.** 1891 Tillman and Morgan. Crisp Uncirculated. Bright and well centered.

FIVE DOLLAR NOTES

- 811 **Fr. #361.** 1890 Rosecrans and Nebeker. Very Fine. Has three vertical folds; no pinholes or other damage.
- 812 **Fr. #363.** 1891 Tillman and Morgan. Choice Crisp Uncirculated. Exceptionally bright and crisp, **nearly gem.**

TEN DOLLAR NOTE

- 813 **Fr. #366.** 1890 Rosecrans and Huston. Extremely Fine. Crisp and bright, with a few light counting creases at the right, only one reaching the edge. A small dirt spot has been erased, lightening the end of Rosecrans' signature. Still a choice example of the rare first reverse.

TWENTY DOLLAR NOTE

- 814 **Fr. #372.** 1890 Rosecrans and Huston. Very Fine. A small area of the obverse field is a bit rough, and there are two pinholes. Rare.

FEDERAL RESERVE BANK NOTES

ONE DOLLAR NOTES

- 815 **Fr. #712.** 1918 New York. Choice Crisp Uncirculated.
- 816 **Fr. #717.** 1918 Philadelphia. Choice Crisp Uncirculated.
- 817 **Fr. #720.** 1918 Cleveland. Extremely Fine.
- 818 **Fr. #727.** 1918 Chicago. Extremely Fine.

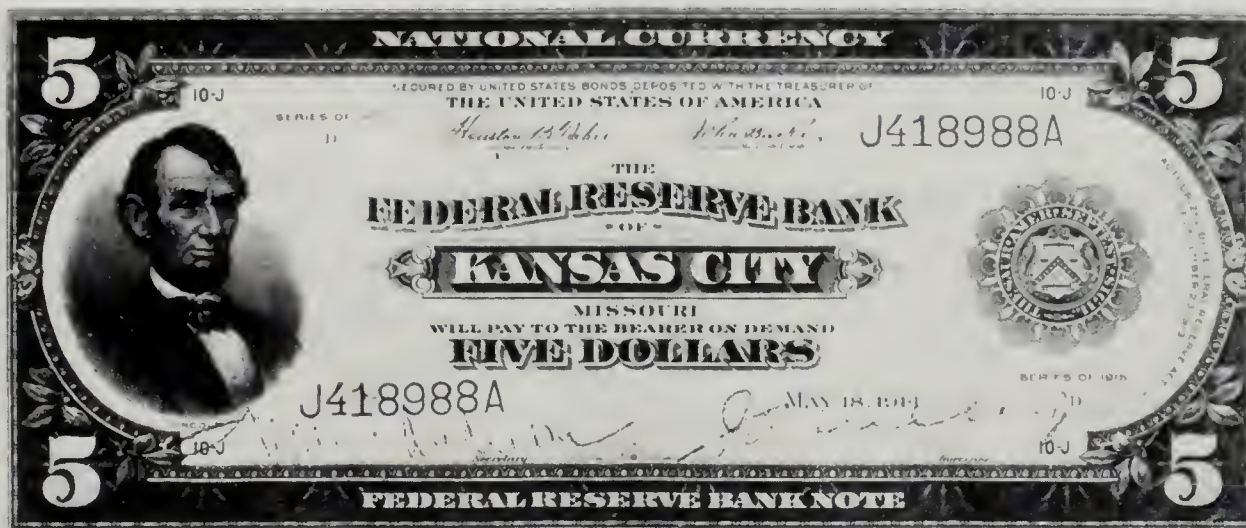
TWO DOLLAR NOTES

- 819 **Fr. #749.** 1918 Boston. Uncirculated.
- 820 **Fr. #751.** 1918 New York. Extremely Fine.
- 821 **Fr. #767.** 1918 Chicago. Uncirculated. Small counting mark at right.

FIVE DOLLAR NOTES

- 822 **Fr. #787.** 1918 Cleveland. Very Fine.
- 823 **Fr. #796.** 1918 St. Louis. Extremely Fine, toned.

RARE UNLISTED \$5.00 FEDERAL RESERVE BANK NOTE



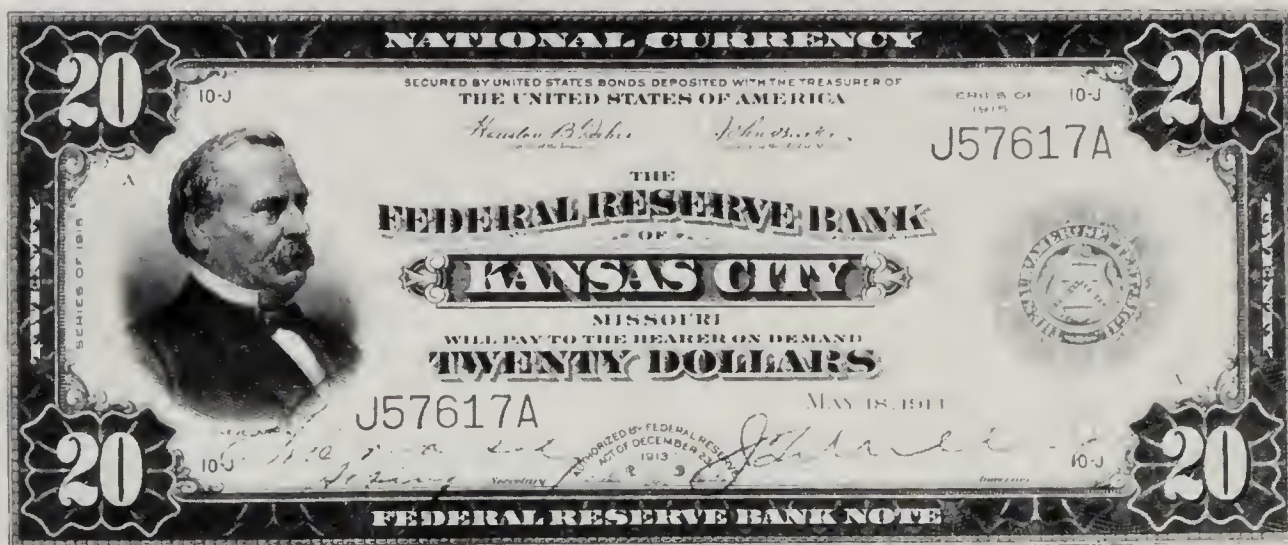
Lot No. 824 (Reduced)

- 824 **\$5.00. 1915 Kansas City.** Similar to Fr. #800, except the **bank signatures of Anderson and Miller are the large hand-signed (stamped) variety.** Friedberg and other references list only the Cross-Miller signature combination as existing with the large hand-signed signatures. No auction records we can locate. With the Federal Reserve Bank Note series just beginning to be appreciated, this discovery note may well set a record for this denomination. Choice About Uncirculated, clean and bright.

TEN DOLLAR NOTES

- 825 **Fr. #814.** 1918 Chicago. Very Fine, with a faint dirt smear by the right serial number.
- 826 **Fr. #821.** 1915 Dallas. Very Fine, upper margin a trifle close.

RARE UNLISTED \$20.00 FEDERAL RESERVE BANK NOTE



Lot No. 827 (Reduced)

- 827 \$20.00. 1915 Kansas City. Similar to Fr. #827, but the **signatures of Cross and Miller are the large hand-signed (stamped) variety**. All references list only the \$5.00 and \$10.00 as existing with both signature varieties, and until now, the existence of the \$20.00 has only been suspected. As with the known \$5.00 and \$10.00 notes, Cross has signed as acting Secretary. Very Fine to Extremely Fine. Clean and bright, with no damage.

FEDERAL RESERVE NOTES

FIVE DOLLAR NOTES

- 828 **Fr. #838α**. Red Seal, Chicago. Extremely Fine.
- 829 **Fr. #847α**. Blue Seal, Boston. Crisp Uncirculated. Top and Bottom margins tight.
- 830 **Fr. #876α**. Blue Seal, Minneapolis. Extremely Fine.

TEN DOLLAR NOTES

- 831 **Fr. #927α**. Blue Seal, Atlanta. Choice About Uncirculated.
- 832 **Fr. #950**. Blue Seal, San Francisco. Very Fine, plus.

TWENTY DOLLAR NOTES

- 833 **Fr. #953α**. Red Seal, New York. About Uncirculated. Crisp and choice, but for a few counting creases in the right field.
- 834 **Fr. #972**. Blue Seal, Philadelphia. Very Fine. Washed.
- 835 **Fr. #990**. Blue Seal, Chicago. Extremely Fine.

FIFTY DOLLAR NOTES

- 836 **Fr. #1013α.** Red Seal, New York. Very Fine. Scarce.
- 837 **Fr. #1016.** Red Seal, Richmond. Fine. Some dirt about the portrait, and two areas of rubbing damage.
- 838 **Fr. #1042.** Blue Seal, Richmond. Very Fine. Washed and pressed, but no pinholes or other damage. A rare **Star Note**, serial number E195*.

ONE HUNDRED DOLLAR NOTES

- 839 **Fr. #1078α.** Red Seal, Chicago. Nearly Extremely Fine. Scarce.
- 840 **Fr. #1124.** Blue Seal, Dallas. Choice About Uncirculated. Has a bit of clear glue at the top.

GOLD CERTIFICATES

TEN DOLLAR NOTE

- 841 **Fr. #1172.** 1907 Teehee and Burke. Extremely Fine. Cleaned and pressed, but still fairly bright. 3 pinholes.

TWENTY DOLLAR NOTE

- 842 **Fr. #1181.** 1906 Vernon and Treat. About Uncirculated.

FIFTY DOLLAR NOTES

- 843 **Fr. #1196.** 1882 Vernon and McClung. Very Fine plus. Even wear, with no pinholes or other damage.
- 844 **Fr. #1200.** 1922 Speelman and White. About Uncirculated. Slight rubbing damage in the engraving at the bottom center of the obverse.

ONE HUNDRED DOLLAR NOTE

- 845 **Fr. #1207.** 1882 Lyons and Treat. Fine to Very Fine. Possibly expertly cleaned and pressed. Well centered, with desirable serial number D88882.

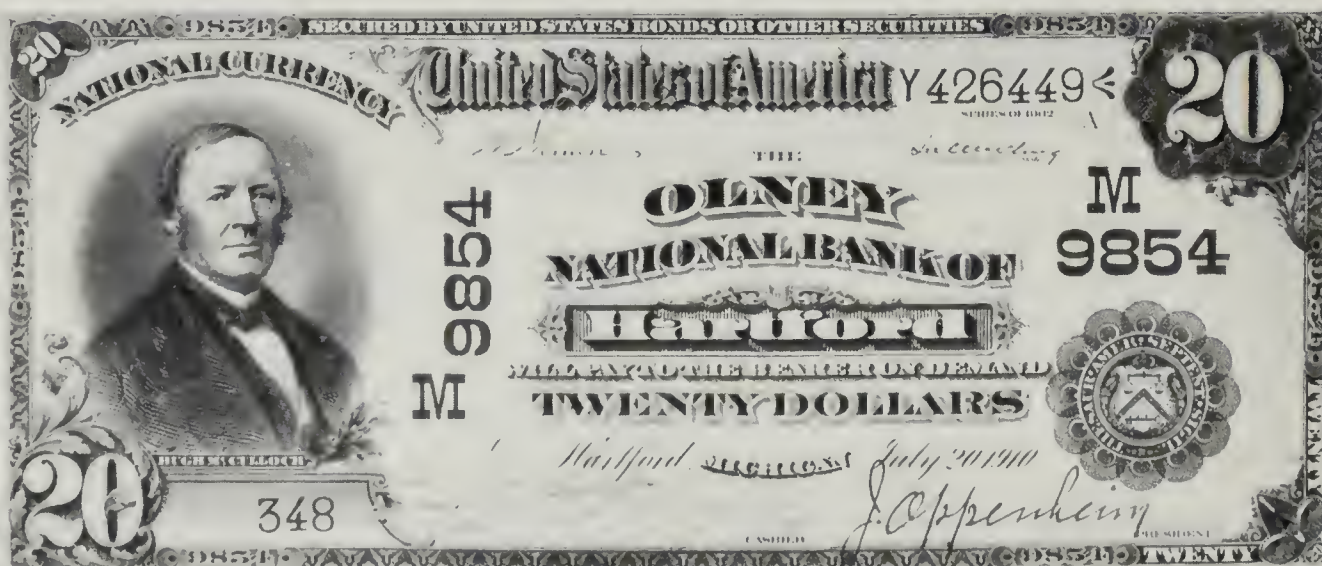
NATIONAL BANK NOTES

- 846 **California.** Los Angeles - First National Trust and Savings Bank, Ch. #2491. \$50.00 1902 T3. **Fr. #683.** Very Fine, cleaned and pressed.
- 847 **Illinois.** Greene City N.B. of Carrollton, Ch. #2390. \$5.00 1875. **Fr. #404** Extremely Fine, bright and vivid. Top and bottom margins tight. Scarce.



Lot No. 848 (Reduced)

- 848 — First N.B. of Lincoln, Ch. #2126. \$2.00 Original series. Fr. #389. Uncirculated, with strong signatures and good color. Bottom margin gone. An unusually choice example of the popular "Lazy Deuce". Rare.
- 849 — Lawrence Avenue N.B. of Chicago, Ch. #12873. \$5.00 1902 T3. Fr. #609. Extremely Fine, bright and choice.
- 850 — Corn Exchange N.B. of Chicago, Ch. #5106. \$20.00 1882 T2. Fr. #554. Fine. Considerable soiling, with several pinholes. Scarce.
- 851 — First N.B. of Carterville, Ch. #7889. \$20.00 1902 T3. Fr. #651. Extremely Fine. Washed, the Vice President's signature gone. A scarce bank, with only \$5,650.00 in large notes outstanding.
- 852 — Commercial N.B. of Peoria, Ch. #3296. \$100.00 1902 T3. Fr. #704. Extremely Fine, with a ¼" tear at the right margin.
- 853 **Iowa.** Cedar Rapids N.B., Ch. #3643. \$10.00 1902 T2. Fr. #615. About Uncirculated. Scarce.

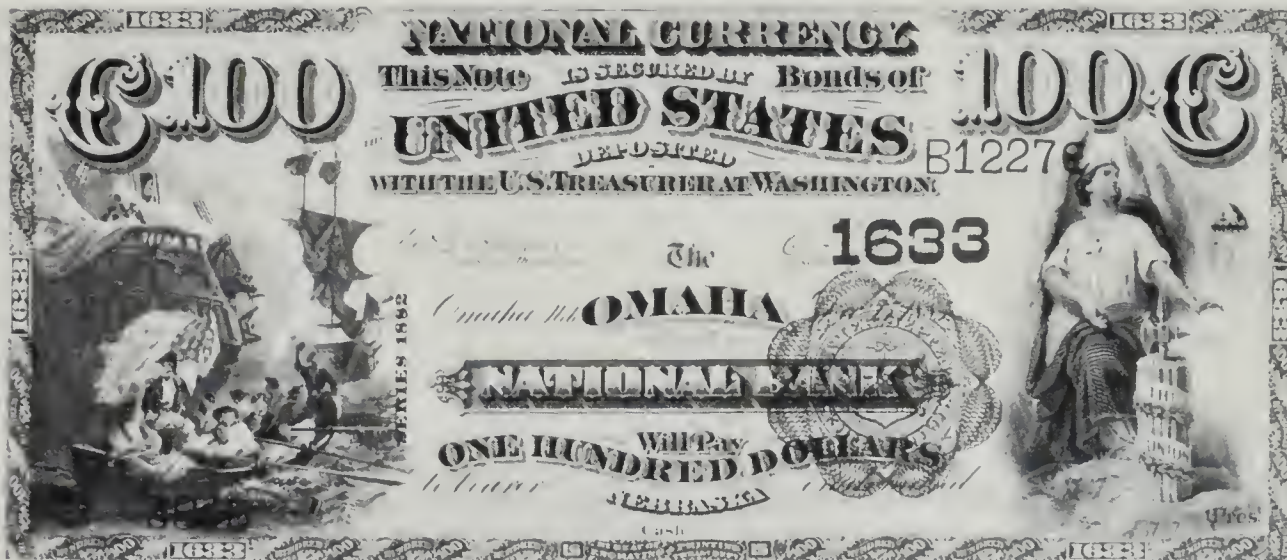


Lot No. 854 (Reduced)

- 854 **Michigan.** Olney N.B. of Hartford, Ch. #9854. \$20.00 1902 T2. Fr. #642. Very Fine plus, signatures strong. A very rare bank, with only \$1,340.00 in large notes outstanding.

U. S. PAPER MONEY

- 855 — Second N.B. of Saginaw, Ch. #1918. \$5.00 1902 T3. Fr. #602. Uncirculated, with a few counting creases and no bottom margin. Desirable radar serial number 65556.
- 856 — Grand Rapids N.B., Ch. #2460. \$5.00 1882 T2. Fr. #537. Very Fine, no top margin. Scarce.
- 857 — Grand Rapids N.B., Ch. #2460. \$10.00 1882 T1. Fr. #490. Uncirculated, with several counting creases. Good margins, with excellent color and signatures. A choice "Brown Back".
- 858 — City N.B. of Lansing, Ch. #3513. \$10.00 1902 T3. Fr. #625. Crisp Uncirculated. Light counting creases at the right end.
- 859 **Missouri.** State N.B. of St. Louis, Ch. #5172. \$5.00 1882 T1. Fr. #477. Choice Crisp Uncirculated. Good color and signatures and nearly perfect centering. Very scarce.



Lot No. 860 (Reduced)

- 860 **Nebraska.** Omaha N.B., Ch. #1633. \$100.00 1882 T1. Fr. #522. About Uncirculated, top a bit high, signatures a bit light. Overall quite a choice example of this rare high denomination Brown Back.
- 861 **New York.** Continental N.B. of New York, Ch. #1389. \$1.00 Original series, Fr. #380. Very Good, numerous pinholes.
- 862 — Irving N.B. of New York, Ch. #1357. \$1.00 1875. Fr. #385. Choice About Uncirculated. Bright and crisp, with strong signatures, although the bottom margin is very close. Scarce.
- 863 — American Exchange N.B. of New York City, Ch. #1394. \$20.00 1902 T1. Fr. #648. About Uncirculated. Bright and crisp.
- 864 — Columbia N.B. of Buffalo, Ch. #4741. \$50.00 1882 T2. Fr. #559. Very Fine. Cleaned and pressed, the signatures light. Rare.
- 865 — Granville N.B., Ch. #4985. \$20.00 1882 T1. Fr. #501. Extremely Fine. Bright and well centered, but with a few pinholes.
- 866 — National Broadway Bank of New York, Ch. #687. \$50.00 1882 T1. Fine, with numerous pinholes and some soiling. Scarce.



Lot No. 867 (Reduced)

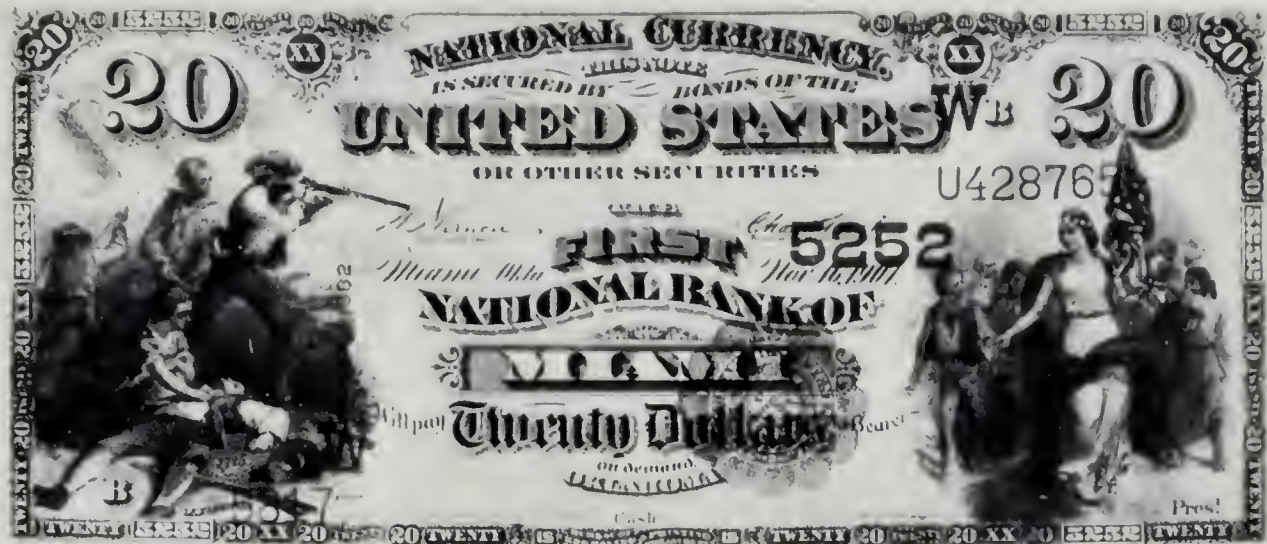
867 **Ohio.** Metropolitan N.B. of Cincinnati, Ch. #2542. \$20.00 1875. Fr. #435. Very Fine. Strong color and signatures, but with several pinholes and a 2mm hole at the upper right. No bottom margin. A very rare bank, with only \$2,500.00 outstanding in 1916.

868 — Fourth N.B. of Cincinnati, Ch. #93. \$10.00 1902 T1. Fr. #621. Extremely Fine. Bright and crisp.



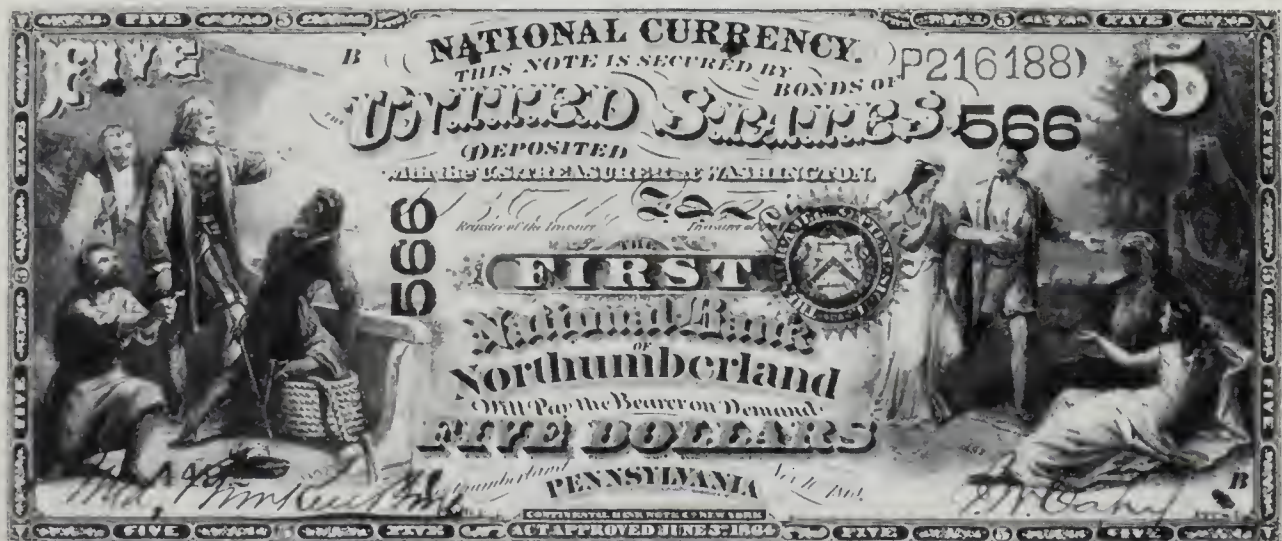
Lot No. 869 (Reduced)

869 — Citizens N.B. of Zanesville, Ch. #2529. \$100.00 1875. Fr. #463. Very Fine, with about a ½ dozen pinholes. A very rare type note and a scarce bank. One of the finest first charter \$100,00's we have handled.



Lot No. 870 (Reduced)

- 870 **Oklahoma.** First N.B. of Miami, Ch. #5252. \$20.00 1882 T3. Fr. #583. Very Fine. Probably washed and pressed, the signatures almost gone. **A very rare western Denomination Back.** No doubt Grinnell lot 3549, although no documentation exists.
- 871 **Pennsylvania.** Market Street N.B. of Philadelphia, Ch. #3684. \$5.00 1882 T1. Fr. #469. Uncirculated, good margins, color and signatures.
- 872 — Sellersville N.B., Ch. #2667. \$10.00 1875. Fr. #420. Very Fine, plus. Superb margins and color. Possibly washed, but the signatures still fairly strong.



Lot No. 873 (Reduced)

- 873 — First N.B. of Northumberland, Ch. #566. \$5.00 original series. Fr. #397. Very Fine. Washed, the back very light, with several small burn holes. One of the rarest banks we have handled, with **only \$1,258.00 outstanding in 1910.**
- 874 — N.B. of Slatington, Ch. #2293. \$5.00 1902 T3. Fr. #606. Very Fine. Scarce, only \$6,415.00 in large notes outstanding.
- 875 — Butler County N.B. of Butler, Ch. #4374. \$50.00 1902 T2. Fr. #667. Very Fine, plus. Scarce.

U. S. PAPER MONEY, FRACTIONAL CURRENCY

- 876 — City N.B. of New Castle, Ch. #4676. \$100.00 1902 T2. Fr. #690. Nearly Extremely Fine, the signatures faded but readable. Scarce.
- 877 — First-Second N.B. of Pittsburgh, Ch. #252. \$5.00 1902 T2. Fr. #593. Very Fine. No top margin.
- 878 — Pennsylvania N.B. of Pittsburgh, Ch. #4222. \$10.00 1882 T2. Fr. #539. Very Fine. Scarce.
- 879 — First-Second N.B. of Pittsburgh, Ch. #252. \$20.00 1902 T3. Fr. #656. Choice About Uncirculated.
- 880 — First-Second N.B. of Pittsburgh, Ch. #252. \$10.00 1902 T3. Fr. #630. About Uncirculated. No top margin.

FRACTIONAL CURRENCY

THREE CENT NOTES

- 881 **Fr. #1226.** Uncirculated, margins tight.

FIVE CENT NOTES

- 882 **Fr. #1230.** Extremely Fine.
- 883 **Fr. #1234.** Uncirculated, the right edge rough, cut into the design. Underrated.
- 884 **Fr. #1236.** Crisp Uncirculated, with one small corner fold.

TEN CENT NOTES

- 885 **Fr. #1242.** Crisp Uncirculated. Two margins close.
- 886 **Fr. #1244.** Uncirculated. One small corner fold.
- 887 **Fr. #1255.** Choice Crisp Uncirculated. Unusually bright and crisp.
- 888 **Fr. #1257.** About Uncirculated, a bit dark.
- 889 **Fr. #1264.** Uncirculated, a bit dark.

FIFTEEN CENT NOTE

- 890 **Fr. #1271.** Extremely Fine.

TWENTY-FIVE CENT NOTES

- 891 **Fr. #1281.** Crisp Uncirculated, the left edge very close.
- 892 **Fr. #1283.** Uncirculated, but with one corner fold and numerous light brown spots.
- 893 **Fr. #1294.** About Uncirculated. Bright, but no bottom margin.
- 894 **Fr. #1301.** About Uncirculated.
- 895 **Fr. #1309.** Uncirculated.

NATIONAL CURRENCY. V35360
 This Note IS SECURED BY Bonds of **UNITED STATES**
 THE **TEN** DOLLAR SERIES
 ONE OTHER NOTE BEING
 P
 The **6013**
 VANCOUVER
 National Bank
 WILL PAY **TEN DOLLARS**
 TO THE BEARER
 11608

TEN 10 DOLLARS 10
 NATIONAL CURRENCY.
 THIS NOTE IS SECURED BY Bonds of
 UNITED STATES
 OR OTHER SECURITIES
 P
 6013
 The
 VANCOUVER
 National Bank
 WILL PAY TEN DOLLARS
 Cash
 TEN 10 DOLLARS 10

[illegible]

[GIDE] XX
 NATIONAL CURRENCY
 IS SECURED BY THE BONDS OF THE
 UNITED STATES
 OR OTHER SECURITIES
 20 20
 V353606
 The 6013
 Vancouver, Wash.
 National Bank of Canada
 Twenty Dollars
 on demand
 Cash
 Pres.

A.D.V.

— 17 —

FIFTY CENT NOTES

- 896 **Fr. #1312.** Choice About Uncirculated.
- 897 **Fr. #1317.** About Uncirculated, with a few light brown spots.
- 898 **Fr. #1324.** Crisp Uncirculated. Scarce.
- 899 **Fr. #1334.** About Uncirculated.
- 900 **Fr. #1339.** Crisp Uncirculated. Bright and well centered.
- 901 **Fr. #1345.** Crisp Uncirculated. Bright and choice, but with no end margins, as on most Justice notes.
- 902 **Fr. #1347.** About Uncirculated. No left margin.
- 903 **Fr. #1355.** Crisp Uncirculated, with two tiny splits in the top border.
- 904 **Fr. #1363.** Extremely Fine.
- 905 **Fr. #1368.** Very Good. Very scarce.
- 906 **Fr. #1374.** Uncirculated, no bottom margin.
- 907 **Fr. #1379.** Uncirculated, with one pinhole in the upper right.

SHEETS AND PARTIAL SHEETS OF U. S. PAPER MONEY

- 908 **Michigan.** First N.B. of Mt. Clemens, Ch. #12971. \$5.00. 1902 T3, Fr. #609. Sheet of 4. Bright Crisp Uncirculated, one fold in the top margin, not touching the top note.

POSSIBLY UNIQUE "DENOMINATION BACK" SHEET

- 909 **Washington.** Vancouver N.B., Ch. #6013. Sheet of 4, \$10-10-10-20. 1882 T3, Fr. #545 and 555. Extremely Fine, with a few small pinholes and 3 vertical folds. An unprecedented opportunity for sheet collectors. The only other "denomination back" sheet we can recall is the \$5.00 sheet in the Grinnell sale - the only one Grinnell knew of. Truly unsurpassable as a showpiece - a triple rarity combining a rare design, and a rare State in an uncut sheet.
(See illustration on preceding page.)

- 910 **New York.** 7th Avenue N.B. of New York, Ch. #11844. \$5.00. 1902 T3, Fr. #607. Strip of 3. Bank serial number 10. About Uncirculated, creased between each note.

SHEETS OF U. S. PAPER MONEY

- 911 **Missouri.** New England N.B. of Kansas City, Ch. #5138. \$5.00. 1882 T1, Fr. #477. Sheet of 4. Very Fine, with several pinholes and folds.
- 912 **Missouri.** New England N.B. of Kansas City, Ch. #5138. \$5.00. 1882 T1, Fr. #477. Uncut pair of 2 notes. Very Fine, with numerous pinholes and folds.
- 913 **Kansas.** Commercial N.B. of Kansas City, Ch. #6311. \$5.00. 1902 T3, Fr. #609. Sheet of 4. About Uncirculated, with part of both upper corners gone, not touching the top note.
- 914 **Kansas.** Peoples N.B. of Kansas City, Ch. #9309. \$5.00. 1929 T1. Sheet of 6. Folded between all notes, About Uncirculated.
- 915 **Pennsylvania.** National Deposit Bank of Philadelphia, Ch. #7929. \$5.00. 1902 T1., Fr. #621. Sheet of 4. All notes bright and crisp Uncirculated, but folded between all notes, with a few corner folds. A scarce bank, with only \$5,505.00 outstanding in 1916.
- 916 **Kansas.** First N.B. of Dexter, Ch. #9225. Sheet of 4, \$10-10-10-20. 1902 T3, Fr. #623 and 649. Choice and crisp Uncirculated, with one horizontal center fold. This bank had a total issue of only \$21,700.00, all 1902 T2 notes. Sheets of this signature combination are quite rare.
- 917 **New York.** Dunbar N.B. of New York, Ch. #13237. \$5.00. 1902 T3, Fr. #611. Sheet of 4. Crisp Uncirculated. A scarce signature combination, and a scarce bank, with only \$1,780.00 in large notes outstanding in 1935. Bank serial number 20.
- 918 **Pennsylvania.** St. Mary's N.B., Ch. #6589. Sheet of 4, \$10-10-10-20. 1902 T3, Fr. #624 and 650. Crisp About Uncirculated, with a few light folds.
- 919 **Iowa.** Tipton N.B., Ch. #13232. \$5.00. 1929 T1. Sheet of 6, serial number 1. Uncirculated. Folded between all notes, the top note somewhat dirty. This bank issued only 1929 T1 \$5.00 notes.

SHEETS OF SMALL SIZE U. S. PAPER MONEY

- 920 **\$1.00 1935.** Sheet of 12. Crisp Uncirculated. **Bright and Crisp.** Low Serial #00000457 to #00000468.

RARE 'HAWAII' SHEET

- 921 **\$1.00 1935 Hawaii.** Sheet of 12. Crisp Uncirculated. A very popular and sought after sheet, well above average in condition. Less than twenty known to exist at present.
- 922 **\$1.00 1935D (narrow).** Sheet of 12. Choice Crisp Uncirculated.
- 923 **\$1.00 1935D (wide).** Sheet of 12. Crisp Uncirculated, with light staining across the top.
- 924 **\$2.00 1928G.** Sheet of 12. All notes Crisp Uncirculated, with one vertical fold in the center of the sheet.

Consignment G.

U. S. COINS

U. S. HALF CENT

- 925 **1835** Brilliant Uncirculated, mint red turning iridescent. Sharply struck and choice.

U. S. NICKELS

- 926 1925, 1926, 1927 Brilliant Uncirculated, nicely struck, pale toning. 3 pieces.
927 1928, 1928'D' Brilliant Uncirculated, sharply struck. 2 pieces.

U. S. DIMES

- 928 1912'S' Brilliant Uncirculated. Well struck, with pale iridescent toning.
929 1916 Mercury. Brilliant Uncirculated, split bands, delicate russet toning.
 A gem.
930 1916 Mercury, 1929'D' Brilliant Uncirculated, nearly fully split bands.
 2 pieces.

U. S. HALF DOLLARS

- 931 1842 Medium Date. The '842' recut. Brilliant Uncirculated, prooflike, some friction in the field. Lovely purple toning.
932 1916 Brilliant Uncirculated and sharply struck. Full mint bloom.
933 1917 Brilliant Uncirculated, frosty.

U. S. COMMEMORATIVE HALF DOLLARS

- 934 1893 Columbian, 1920 Pilgrim. Brilliant Uncirculated, deeply toned. 2 pieces.
935 1921 Pilgrim. Brilliant Uncirculated. A beautiful specimen, frosty and well struck.
936 1926'S' Oregon, 1934 Boone. Brilliant Uncirculated and choice. 2 pieces.

U. S. SILVER DOLLARS

*Note: While most of these coins have the familiar light bagmarks, the collection for the most part is **far above average**.*

- 937 1878 8 Tailfeathers, 1878'S' Brilliant Uncirculated, frosty and choice. 2 pieces.
938 1878'CC' Brilliant Uncirculated, full lustre.
939 1878'S', 1881'O', 1884 Brilliant Uncirculated, bag rubbing but quite nice.
 3 pieces.
940 1879, 1880, 1881 Brilliant Uncirculated, frosty and choice. 3 pieces.
941 1879'O' Brilliant Uncirculated, frosty. The central portion well struck.

U. S. SILVER DOLLARS

- 942 1880'O' Brilliant Uncirculated, sharply struck.
- 943 1880'S', 1883'O', 1884'O' Brilliant Uncirculated, the usual light bagmarks. 3 pieces.
- 944 1880'CC' Second reverse. Brilliant Uncirculated and choice.
- 945 1881'S' Brilliant Uncirculated, prooflike and sharply struck. Light bagmarks but quite nice.
- 946 1882, 1885 Brilliant Uncirculated, satiny surface and very choice. 2 pieces.
- 947 1882'S', 1885'O' Brilliant Uncirculated and choice. 2 pieces.
- 948 1882'CC' Brilliant Uncirculated and choice. Delicate pale purple toning.
- 949 1883, 1886 Brilliant Uncirculated, frosty and choice. 2 pieces.
- 950 1883'CC' Brilliant Uncirculated. Light bag abrasions on the cheek but still above average.
- 951 1884'CC' Brilliant Uncirculated, satiny and choice.
- 952 **1885'S'** Brilliant Uncirculated, nicely struck, with only light bagmarks. Scarce.
- 953 **1886'S'** Brilliant Uncirculated. A beautiful frosty example, sharply struck and choice. Very scarce.
- 954 1887'S' Brilliant Uncirculated, full lustre. Light bagmarks but a lovely specimen.
- 955 1887, 1889 Brilliant Uncirculated, satiny surfaces. Superb. 2 pieces.
- 956 1887'O' (planchet defect on cheek), 1890, 1890'S' Brilliant Uncirculated, lightly bagmarked. 3 pieces.
- 957 1888, 1890'O' Brilliant Uncirculated and choice. 2 pieces.
- 958 1888'S' Brilliant Uncirculated, frosty. Some bagmarks on the obverse, the reverse nearly perfect. Scarce.
- 959 1889'S' Brilliant Uncirculated, the obverse prooflike, the reverse frosty.
- 960 1889'O' Brilliant Uncirculated, satiny surface and very choice.
- 961 1890'CC' Brilliant Uncirculated. A very sharp impression and choice.
- 962 1891 Brilliant Uncirculated. Lightly bagmarked but with full mint bloom.
- 963 **1891'CC'** Brilliant Uncirculated. A splendid frosty example, in fact, virtually in the gem category.
- 964 1891'O', 1891'S' Brilliant Uncirculated, both are bagmarked but lustrous. 2 pieces.
- 965 **1892'O'** Brilliant Uncirculated. The central portion a trifle weak as usual but a first-rate example of this scarce coin.
- 966 **1892'CC'** Brilliant Uncirculated, with minimum bagmarks. Full frosty lustre. Choice.

SUPERB 1893'CC' SILVER DOLLAR



Lot No. 967

- 967 **1893'CC'** Brilliant Uncirculated, full frosty mint bloom. Virtually in the gem category, one would have a difficult time to find its equal. Few could exist better than this.



Lot No. 968

- 968 **1894'O'** Brilliant Uncirculated, frosty and satiny, with only a few bagmarks. Very scarce.



Lot No. 969

- 969 **1894'S'** Brilliant Uncirculated, the central portion very strong. A lovely example of this scarce date.
- 970 1896, 1900 Brilliant Uncirculated and very choice. 2 pieces.
- 971 1897, 1898, 1898'O' Brilliant Uncirculated, frosty. 3 pieces.
- 972 1897'S' Brilliant Uncirculated, frosty, light bagmarks.



Lot No. 973

- 973 **1898'S'** Brilliant Uncirculated. A superb satiny **gem**. Free from bagmarks.
- 974 1899 Brilliant Uncirculated, light bagmarks on the cheek. Full mint frost.
- 975 1899'O', 1900'O', 1901'O' Brilliant Uncirculated and very attractive. 3 pieces.
- 976 1899'S' Brilliant Uncirculated. Light bagmarks before the chin but really a lovely coin.
- 977 1900'S' Brilliant Uncirculated, sharply struck and very choice.
- 978 1901'S' Brilliant Uncirculated, frosty, with only few bagmarks.
- 979 1902, 1903 Brilliant Uncirculated, mint bloom. 2 pieces.
- 980 1902'O', 1904'O' Brilliant Uncirculated and very choice although the 1904'O' has a slight edge dent. 2 pieces.
- 981 **1902'S'** Brilliant Uncirculated, full frosty lustre, light bagmarks. The central portion a trifle weak as usual.
- 982 1903'O' Brilliant Uncirculated.
- 983 1904 Brilliant Uncirculated, light bagmarks.



Lot No. 984

- 984 **1921 Morgan.** Brilliant Uncirculated. A sharply struck prooflike specimen. A few miniscule bagmarks but still a gem.
- 985 1921'D' Brilliant Uncirculated, satiny surface and a borderline gem.

U. S. PEACE DOLLARS

- 986 1922, 1923, 1924 Brilliant Uncirculated, frosty. 3 pieces.
- 987 1922'D', 1922'S', 1926 Brilliant Uncirculated, but bagmarked. 3 pieces.
- 988 1923'D' About Uncirculated; 1925'S' Brilliant Uncirculated, but lightly cleaned. 2 pieces.
- 989 1923'S', 1925 Brilliant Uncirculated, frosty. 2 pieces.
- 990 1924'S' Brilliant Uncirculated, full mint bloom, minimal bag abrasions.
- 991 1927 Brilliant Uncirculated, fully lustrous.
- 992 1927'D' Brilliant Uncirculated, satiny surface and choice.
- 993 1927'S' Brilliant Uncirculated, frosty and well struck.
- 994 **1928** Brilliant Uncirculated, lovely satiny surface. Choice and very scarce.
- 995 1928'S' Brilliant Uncirculated, weakly struck in the centers.
- 996 1934 Brilliant Uncirculated, satiny and choice.
- 997 1934'D' Brilliant Uncirculated. A lovely frosty specimen with only a few miniscule bagmarks.
- 998 1935 Brilliant Uncirculated. A satiny **gem**.
- 999 1935'S' Brilliant Uncirculated. A sharply struck satiny **gem**.

U. S. GOLD COINS

- 1000 **\$10.00 Gold.** 1911 Brilliant Uncirculated. A splendid example with full frosty mint lustre.
- 1001 **\$20.00 Gold.** 1920 Brilliant Uncirculated, yellow gold, with a few small copper stains. Scarce.
- 1002 — 1924 Brilliant Uncirculated, frosty and nearly in the gem category.

U. S. PATTERNS



Lot No. 1003

- 1003 **5c.** 1866. Judd 473. Bust of Washington. Reverse: The adopted design of 1866, 1867 with rays. **Nickel.** Brilliant Proof and a beauty. Rare.
- 1004 **25c.** 1870. Judd 894. Standard Silver. **Silver.** Reeded edge. Brilliant Proof and choice.

RARE TRANSITIONAL HALF DOLLAR



- 1005 **50c.** 1864. Judd 391. The regular dies. Reverse: The regular die adopted in 1866 with the motto "IN GOD WE TRUST". **Silver.** Reeded edge. Brilliant Proof and a choice specimen with delicate toning. Rare.

Estate of Herbert D. Ritchey

U. S. HALF CENTS

- 1006 1800, 1804, 1805, 1807, 1828, 1850 Fair to Good. 6 pieces.
1007 1804 Plain 4, stemless (obverse scratches), 1835, 1851 Fine or a trifle better. 3 pieces.

U. S. LARGE CENTS

- 1008 1794, 1801, 1807 Fair; 1797, 1798 Poor. 5 Pieces.
1009 1817, 1819, 1820, 1828, 1829, 1834, 1835, 1837, 1838 (2), 1850, 1852, 1853 Average Good, some show traces of old cleaning. 13 pieces.
1010 1836 Extremely Fine; 1853 Very Fine, but cleaned. 2 pieces.
1011 1843 Obverse '42, reverse '44. A strong Very Fine, lightly cleaned. Scarce.

U. S. SMALL CENTS

- 1012 1857, 1858 Large letters, 1858 Small letters, 1859, 1860, 1861, 1862, 1863, 1864 Copper-nickel. Good to Fine. A nice group. 9 pieces.
1013 1857 (5), 1858 Small letters (2), 1859 (3), 1860, 1861, 1862 (2), 1864 Copper-nickel (3). About Good to Good. 17 pieces.
1014 1858 Large letters, 1858 Small letters, 1859 (3), 1860 (2), 1861 (2), 1862 (2), 1863 (2), 1864 Copper-nickel. Good to Very Good. 14 pieces.
1015 1909 V.D.B. Uncirculated, part red (7); Extremely Fine (9). 16 pieces.

U. S. TWO CENTS

- 1016 1864 Large motto (5), 1865, 1866 (2), 1867, 1869 (2), 1871 Fine. 12 pieces.
1017 1864 Large motto (3), 1865 (2), 1866 (3), 1867 (4), 1868 (3), 1869, 1871 (2) Very Good or nearly so. 18 pieces.
1018 1864 Large motto (6), 1865 (4), 1866 (4), 1867 (4), 1868 (7), 1869, 1870 (4), 1871 Good to Very Good. 31 pieces.

U. S. THREE CENTS (NICKEL)

- 1019 1865 Very Fine; 1869 Extremely Fine; 1866, 1867, 1868, 1870, 1871, 1872, 1873, 1874, 1881 Very Good to Fine. 11 pieces.
- 1020 1862 (2), 1866 (5), 1867, 1868 (3), 1881 (3) Good to Fine. 14 pieces.

U. S. NICKELS

- 1021 1867 No rays. Fine (2); 1869 About Uncirculated; 1883 No cents. Extremely Fine (2). A total of 5 pieces.

U. S. THREE CENTS (SILVER)

- 1022 1852 Very Fine; 1857 Fine. 2 pieces.

U. S. HALF DIMES

- 1023 1829, 1830, 1832, 1835, 1838, 1856, 1857, 1860, 1862, 1872, 1873 Good to Fine. A nice group of 11 pieces.

U. S. DIMES

- 1024 1800 Very Good. A nice specimen, even wear, light russet toning.
- 1025 1807 Very Good obverse, the reverse only Good.
- 1026 1814, 1823 Good; 1823, 1836, 1882 Poor to Fair; 1829 Extremely Fine. 6 pieces.

U. S. TWENTY CENTS

- 1027 1875'S' Good. 3 pieces.
- 1028 1875'CC' Very Good.

U. S. HALF DOLLARS

- 1029 **1795** Two leaves below each wing on the reverse. Fine, a small scratch behind the head.
- 1030 1801 A strong Good, nearly Very Good.
- 1031 1803 Large 3. Strictly Fine and sharp.
- 1032 1806 Pointed 6, stem not through claw, 1812/11 Very Good; 1833 Good. 3 pieces.
- 1033 1807 Head right. A nice Fine, nearly Very Fine.
- 1034 1807 Another, this from bulged dies, Very Good; 1809 Fine; 1822 Very Good. 3 pieces.
- 1035 1810, 1813 Very Fine. 2 pieces.
- 1036 1818, 1820, 1824 Just Very Fine. 3 pieces.
- 1037 1821, 1822 Very Fine. 2 pieces.

U. S. HALF DOLLARS

- 1038 1823, 1827 Square base 2. Extremely Fine. 2 pieces.
- 1039 1824 (4/4), 1834 Fine; 1838 Very Good. 3 pieces.
- 1040 1825, 1827, 1828 Very Fine. 3 pieces.
- 1041 1828 Curled no knob 2, 1831 Extremely Fine. 2 pieces.
- 1042 1830 Small 'O', 1834 Very Fine; 1837 Fine. 3 pieces.
- 1043 1832 Small letters, 1836 Lettered edge. Extremely Fine, choice. 2 pieces.
- 1044 1838 About Uncirculated, lustrous. Delicate russet toning.
- 1045 1839 Bust type. Extremely Fine.



Lot No. 1046

- 1046 **1839** Liberty seated. With drapery. About Uncirculated, a few bagmarks but attractive.
- 1047 1840 Small letter reverse. Extremely Fine, polished; 1841 'O' Extremely Fine. 2 pieces.
- 1048 1842 Large date. Extremely Fine. lustrous.
- 1049 1843 Extremely Fine. A very sharp strike, slightly prooflike.
- 1050 1844 About Uncirculated, full frosty mint bloom. Very choice.



Lot No. 1051

- 1051 **1845 'O'** Brilliant Uncirculated. A lovely example with pale russet and iridescent toning.
- 1052 1846 Tall date. About Uncirculated, some prooflike surface.
- 1053 1847 About Uncirculated, frosty, with pale steel and russet toning.

1861 CONFEDERATE RESTRIKE HALF DOLLAR



Lot No. 1054

- 1054 **1861 Confederate Restrike Half Dollar.** Extremely Fine but someone scratched in a poor representation of a Confederate flag on the obverse. It is mostly obscured by the heavy toning.



Lot No. 1055

- 1055 1887 Brilliant Proof, pale steel toning. Scarce.

U. S. COMMEMORATIVE COINS

- 1056 1893 Isabella Quarter. Brilliant Uncirculated, pale purple toning.
- 1057 1900 Washington and Lafayette Dollar. About Uncirculated, light iridescent toning.
- 1058 1892 Columbian (5), 1893 Columbian, 1953 'S' Washington-Carver. Fine to About Uncirculated. 7 pieces.
- 1059 1915 Panama-Pacific. About Uncirculated, lustrous. A small obverse edge nick.
- 1060 1918 Lincoln. Brilliant Uncirculated, light toning.
- 1061 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated, light toning. 2 pieces.
- 1062 1920 Pilgrim, 1926 Oregon. Brilliant Uncirculated, light toning. 2 pieces.
- 1063 1920 Maine. Brilliant Uncirculated, even russet toning.
- 1064 **1921 Alabama.** Brilliant Uncirculated, orange and russet toning. Scarce.
- 1065 **1921 Missouri.** Brilliant Uncirculated, a small planchet flake before the neck. Very scarce.
- 1066 1922 Grant, 1923 Monroe. Brilliant Uncirculated and above average. Light toning. 2 pieces.

U. S. COMMEMORATIVE 50c, SILVER DOLLARS

- 1067 1922 Grant, 1925 Norse thick medal. Brilliant Uncirculated, choice. Light russet toning. 2 pieces.
- 1068 1923 Monroe, 1926 Oregon. Brilliant Uncirculated, light toning. 2 pieces.
- 1069 1924 Huguenot (reverse edge cut), 1925 Stone Mountain. Brilliant Uncirculated, light toning. 2 pieces.
- 1070 **1925 Fort Vancouver.** Brilliant Uncirculated and choice. Golden and iridescent. Scarce.
- 1071 1925 California. Brilliant Uncirculated, light iridescent toning.
- 1072 1925 Lexington, 1925 Norse thick medal. Brilliant Uncirculated, light toning. 2 pieces.
- 1073 1925 Lexington, 1926 Sesquicentennial. Brilliant Uncirculated, golden toning. 2 pieces.
- 1074 1927 Vermont. Brilliant Uncirculated, pale golden toning.
- 1075 1927 Vermont. Another. Brilliant Uncirculated with pale russet toning.
- 1076 1927 Vermont. A third, Brilliant Uncirculated. Golden and iridescent toning.

U. S. SILVER DOLLARS



Lot No. 1077

- 1077 **1795 Flowing hair**, two leaves below each wing on the reverse. A strong Fine just bordering on Very Fine, some faint planchet adjustment marks on the reverse. Splendid surfaces and edges. Iridescent toning.



Lot No. 1078

- 1078 **1796** Small date, large letters. Very Fine, evenly struck and worn. Some circulation marks on the head but overall very nice. Golden and iridescent toning.



Lot No. 1079

- 1079 **1798 Large eagle.** Wide date. **About Uncirculated**, frosty mint bloom. Exquisite pale russet and iridescent toning. Superb surfaces and edges. An outstanding specimen.



Lot No. 1080

- 1080 1799/98 Obverse with large date and stars. The reverse with 15 stars. (Points of the 14th and 15th stars can be seen just emerging from the clouds.) Extremely Fine with steel and russet toning.
- 1081 1799/8 The obverse with small date and stars. The reverse with 13 stars. Very Fine, evenly worn. Iridescent toning.

MINT STATE 1799 SILVER DOLLAR



Lot No. 1082

- 1082 **1799 Stars 7x6. Brilliant Uncirculated** and fully frosty. Sharply struck, with excellent surfaces and edges. Light russet toning mixed with pale iridescence. A superb example of this large coin which is so prone to damage.
- 1083 1799 Stars 7x6. Another. Fine, with a small reverse planchet defect at the left wing.
- 1084 1800 Strictly Fine, nearly Very Fine. Russet and iridescent.



Lot No. 1085

- 1085 **1802** Wide date. **About Uncirculated**. Perfectly centered and nicely struck. Shades of russet toning with iridescent overtones. A very attractive specimen.

RARE 1836 GOBRECHT DOLLAR



Lot No. 1086

- 1086 **1836 Gobrecht Dollar**. Figure seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. **Brilliant Proof**. A lovely example with full reflective surface and virtually free from hairlines. Superb gunmetal steel and iridescent. Rare.



Lot No. 1087

- 1087 **1840 Brilliant Uncirculated** and frosty, with very few bagmarks. Pale russet toning. An attractive example of the first official date of the Liberty Seated series.
- 1088 1841 Extremely Fine. softly struck.
- 1089 1842 About Uncirculated. A lustrous specimen with a few miniscule edge nicks.
- 1090 1842 Another. Fine, with a few nicks.

U. S. SILVER DOLLARS, TRADE DOLLARS

- 1091 **1845** About Uncirculated, full frosty mint bloom with delicate iridescent toning. A very scarce date.
- 1092 1846 Extremely Fine, pale russet toning.
- 1093 1846 Another. Strictly Very Fine.
- 1094 1847 Extremely Fine, russet and iridescent. Choice but for a small reverse edge bruise.
- 1095 **1848** Extremely Fine, frosty lustre. The obverse mostly iridescent, the reverse russet. Very scarce.
- 1096 1921 Peace. Brilliant Uncirculated. The central portion weak but stronger than many we've seen. A beautiful coin with russet toning.
- 1097 1921 Peace. Another. Brilliant Uncirculated. Weaker in the center but really very attractive.
- 1098 1921 Peace (2). Quite weak in the centers; 1921 Morgan. Light toning. Brilliant Uncirculated. 3 pieces.

U. S. TRADE DOLLARS



Lot No. 1099

- 1099 **1873 Pattern Trade Dollar.** J.1276. Head of Liberty wearing a coronet. Reverse: TRADE DOLLAR 420 GRAINS 900 FINE in laurel wreath. **Silver.** Reeded edge. Brilliant Proof, light hairlines. Pale steel and iridescent. Very rare.



Lot No. 1100

- 1100 **1873 Pattern Trade Dollar.** J. 1281. The Bailly design. Head of Liberty crowned with leaves, hair braided and coiled behind. Reverse: Eagle with spread wings, the right talon supporting shield, legend around. **Silver.** Reeded edge. Proof, light hairlines and rubbing. Gray and iridescent. Very rare.
- 1101 **1873'CC'** About Uncirculated, light bagmarks on the obverse. Light iridescent toning. Scarce.
- 1102 **1877'CC'** Strictly Fine, nearly Very Fine. Scarce.



Lot No. 1103

- 1103 **1881** Brilliant Proof. A very attractive specimen with only a tiny rub or two on the reverse. Light steel toning.
- 1104 **1882** Brilliant Proof. A few tiny marks but really a nice specimen. Golden with pale iridescence.
- 1105 **1883** Brilliant Proof. A nice specimen, some fingermark tarnish. Light iridescent toning.

U. S. GOLD DOLLARS

- 1106 1853 Extremely Fine.
- 1107 1853, 1856 Slanting 5. Very Fine, but both have a tiny nick. 2 pieces.
- 1108 1853, 1856 Slanting 5. Very Fine. 2 pieces.
- 1109 1854 Type I. Extremely Fine, small obverse rim nick.
- 1110 1854 Type I. Mounted on edge and reverse. Another with digs and scratches, Extremely Fine; 1854 Type II. Good, bent and dented; 1857 Fine, mounted on face and edge. 4 pieces.
- 1111 1854 Type II. Very Fine, small nick on the '5'. Scarce.
- 1112 1856 Upright 5. Very Fine.
- 1113 1856 Slanting 5. About Uncirculated.
- 1114 1856 Another. Extremely Fine.
- 1115 1856, 1861 Very Fine or a trifle better. 2 pieces.
- 1116 1857 Extremely Fine.
- 1117 1861 Extremely Fine.
- 1118 1862 Extremely Fine.
- 1119 1873 Open 3. About Uncirculated.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1120 1834 New Type. Without motto. Extremely Fine.
- 1121 **1876** Extremely Fine. A rather scarce date.
- 1122 1879'S' Extremely Fine.

U. S. THREE DOLLAR GOLD

- 1123 1854 Extremely Fine, lustrous in the devices.
1124 1855 Extremely Fine, with lustre.
1125 1874 Extremely Fine, frosty, with a small obverse edge dinge.
1126 1878 Extremely Fine, Choice.
1127 1878 Another. A choice Very Fine.

U. S. EAGLES (\$10.00 GOLD)

- 1128 1907 Indian. About Uncirculated and lustrous. Nicely struck.
1129 1907 Indian. Another. Extremely Fine.

U. S. DOUBLE EAGLE (\$20.00 GOLD)

RARE 1907 ROMAN NUMERALS DOUBLE EAGLE



- 1130 **1907 Roman Numerals. Wire edge. Brilliant Uncirculated**, full lustre, sharply struck. A tiny edge dinge or two but overall the coin must be called choice.

U. S. COMMEMORATIVE GOLD COINS

- 1131 **\$2.50.** 1926 Sesquicentennial. Brilliant Uncirculated.
1132 **\$1.00.** 1903 Jefferson. Brilliant Uncirculated.
1133 — 1915'S' Panama-Pacific. Brilliant Uncirculated.
1134 — 1917 McKinley. Extremely Fine to About Uncirculated, pale orange toning.
1135 — **1922 Grant No star.** Brilliant Uncirculated and lustrous.
1136 **Oregon.** 1905 ½ and ¼. Lewis & Clark Exposition. Brilliant Uncirculated, prooflike. 2 pieces.

SO-CALLED DOLLARS

- 1137 1876 Official Centennial Medal. Silver. Slightly impaired Proof; 1905 Lewis and Clark. Silver Centennial, Portland. Brilliant Uncirculated; 1915 Panama-Pacific Exposition on the opening of the Panama Canal. Silver. Extremely Fine. 3 pieces.

U. S. PAPER MONEY

- 1138 **\$5.00.** Fr. Design 204, S-2028. 1929 National Currency. First National Bank of Altoona. Serial #B000001A. Uncirculated, but a trifle off-center.

MISCELLANEOUS U. S. COINS

- 1139 Half Cent, Large Cents (8), Copper-nickel Cents (6), Two Cents (2), 3c Nickel (3), 3c Silver (3), Trade Dollar. All are mutilated. Plus Liberty 5c, Buffalo 5c (23), Mercury 10c (11), Roosevelt Silver 10c (20), Silver 25c (9), Silver 50c (5), 1972 \$1.00, Paper 3c, 10c (2), 15c, 25c (3), 50c (2), 1928 \$1.00 (2), 1954 Canada \$1.00, tokens (8). Poor to Extremely Fine. 114 pieces. **SOLD AS IS. NO RETURNS.**

FOREIGN COINS

- 1140 **ENGLAND. Elizabeth I, 1558-1603.** Shilling n.d. Mm. Cross crosslet. S.1927. Obverse scratched and a slight bend. Fine; **Miscellaneous world coins**, primarily 19th and 20th centuries, in silver, copper, etc. (116) including Canada (31), Lady Godiva ½ penny, and Prussia ⅓ thaler 1774. The condition ranges from Poor to Very Fine with a few damaged. 117 coins in the lot. **SOLD AS IS. NO RETURNS.**

END OF THIRD SESSION

FOURTH SESSION, SATURDAY AFTERNOON, MAY 6, 1978

1:00 P.M. SHARP

LOTS 1141 - 1707

PUBLIC AUCTION SALE

FOURTH SESSION

SATURDAY AFTERNOON, MAY 6, 1978

1:00 P.M. SHARP

LOTS 1141 - 1707

Consignment M.

U. S. COLONIAL COINS

- 1141 **1722 Woods.** Halfpenny. Type I. Harp left. Choice About Uncirculated. An even chocolate, with prooflike surface.
- 1142 1760 Voce Populi. Halfpenny. Strictly Very Fine, medium brown.



Lot No. 1143

- 1143 **1787 Fugio.** STATES UNITED. **Uncirculated**, full mint red with but a blush of toning. Struck slightly off-center. A splendid copper!

U. S. HALF CENTS



Lot No. 1144

- 1144 **1794** Gilbert 5. Extremely Fine, dark and light brown. A very attractive coin.
- 1145 1851 G.1. Brilliant Uncirculated. **Full mint red**, with the slightest toning. Virtually as it left the dies 125 years ago.
- 1146 1857 G.1. Brilliant Uncirculated. **Full mint red**, with the slightest blush of toning. One tiny speck behind the head. A rare date but especially so in this condition.

Consignment C.R.

U. S. COINS

- 1147 **1c.** 1859 About Uncirculated, polished; 1863 Brilliant Uncirculated, russet toning. 2 pieces.
- 1148 **2c.** 1864 Large motto. About Uncirculated, cleaned and expertly recolored;
 10c. 1910 Uncirculated, polished. 2 pieces.

RARE 1858 PROOF QUARTER



Lot No. 1149

- 1149 **25c. 1858 Brilliant Proof.** A superb specimen with iridescent toning. The toning is deeper on the reverse. Rare. From our John Work Garrett Collection, lot 166 (envelope enclosed).
- 1150 — 1861 About Uncirculated, frosty lustre.
- 1151 **50c.** 1910 About Uncirculated, sharply struck but polished. Really quite nice.
- 1152 **\$1.00.** 1882'CC', 1883'CC' Brilliant Uncirculated, frosty. 2 pieces.
- 1153 — 1899'S' Brilliant Uncirculated, but very gently cleaned. Virtually free from bagmarks.
- 1154 — **1902'S'** Brilliant Uncirculated, full mint bloom.

Note: *The following Silver Dollars are in G. S. A. holders.*

- 1155 — **1879'CC'** Brilliant Uncirculated, mostly prooflike, with a minimum of bagmarks. A very scarce coin.
- 1156 — 1880'CC' Reverse of 1878. Brilliant Uncirculated.
- 1157 — 1880'CC' Reverse of 1878. Another. Brilliant Uncirculated.
- 1158 — 1880'CC' Reverse of 1879. Brilliant Uncirculated.
- 1159 — 1880'CC' Reverse of 1879. Another. Brilliant Uncirculated.



Lot No. 1160

- 1160 **Trade \$1.00. 1876'CC'** From our Garrett Collection, lot 285, described as follows: "1876'CC' Brilliant Uncirculated, pale russet toning. From the Hesslein, March 1920 purchase. Scarce."

U. S. GOLD COINS

- 1161 **\$2.50 Gold.** 1908 Extremely Fine, lightly polished.
1162 **\$10.00 Gold.** 1912 About Uncirculated, choice.
1163 **\$20.00 Gold.** 1904 'S' About Uncirculated, lustrous.
1164 — 1908 No Motto. About Uncirculated, frosty.

Consignment William

U. S. COINS

- 1165 **5c.** 1910 Brilliant Uncirculated, toned.
1166 **10c.** 1834 Fair; 1835 Very Good; 1855, 1856'O' Good; 1875'S' Both varieties. Very Good; 1876, 1891 Fine; 1894'O' Fair. 9 pieces.
1167 **50c.** 1819 Very Good (cut on reverse); 1823 Fine, the date scratched, dent on edge; 1825 Fine; 1826 Fine, tarnish streaks. 4 pieces.
1168 — 1858'S' Good; 1858'O' Very Fine; 1861'O' Extremely Fine, polished; 1892'O' Good. 4 pieces.
1169 **\$1.00.** 1883, 1883'CC', 1883'O', 1884, 1884'CC', 1884'O' (2) Brilliant Uncirculated, usual bagmarks, light toning. 7 pieces.
1170 — 1896'O' About Uncirculated, small nick on the cheek. Iridescent toning.
1171 — 1900 'S' Brilliant Uncirculated and choice but for a small bagmark near the mouth, and a few here and there.
1172 — 1901 'S' Brilliant Uncirculated. Flatly struck in the centers, some bagmarks on the face. Pale russet toning.

U. S. PAPER MONEY

- 1173 **Legal Tender. \$1.00.** 1862. Fr. 16. Low serial #72. About Uncirculated, crisp and choice.
- 1174 — **\$1.00.** 1862. Fr. 16. Another. Serial #1112. Uncirculated and crisp.
- 1175 **Silver Certificates. \$1.00.** 1899. Fr. 233. Fine to Very Fine; Fr. 236. Very Fine; **\$5.00.** 1899. Fr. 278. "Onepapa". Very Good. 3 pieces.
- 1176 — **\$1.00.** 1923, Fr. 237. Two specimens with serial numbers just two numbers away from each other. Uncirculated crisp, small counting mark on each. 2 pieces.

Consignment W.

U. S. MORGAN SILVER DOLLARS

*Note: The following collection of Silver Dollars is, for the most part, prooflike in appearance. They have the normal light bagmarks which are so prevalent on coins of this size. The surface also tends to magnify the marks, however, these Dollars are **far above average**. The consignor spent many years and examined thousands of coins in assembling this splendid collection.*

- 1177 1878 Van Allen & Mallis (Vam) 1. 8 Tailfeathers; 1878 Vam 132. 7 Tailfeathers. Brilliant Uncirculated. Both are prooflike, with some bag marking in the field. 2 pieces.
- 1178 1878 Vam 4. 8 Tailfeathers, 1878 Vam 210. The reverse of '79. Brilliant Uncirculated. Mostly frosty, bag abrasions. 2 pieces.
- 1179 1878 Vam 19. 8 Tailfeathers. Brilliant Uncirculated and prooflike. Choice.
- 1180 1878 Vam 31. 7 over 8 Tailfeathers. Brilliant Uncirculated. Partially prooflike and choice.
- 1181 1878 Vam 38. 7 over 8 Tailfeathers. Brilliant Uncirculated and wholly prooflike. Light bagmarks but choice.
- 1182 1878 Vam 43. 7 over 8 Tailfeathers. Brilliant Uncirculated. Prooflike, with light bagmarks.
- 1183 1878 Vam 197. Brilliant Uncirculated, partially prooflike, mostly satiny surface. A borderline gem but a bagmark on the eagle.
- 1184 1878 'CC' Vam 1-A. Brilliant Uncirculated, partially prooflike. A nice strike.
- 1185 1878 'S' Brilliant Uncirculated, some prooflike surface. Well struck.
- 1186 1879 Brilliant Uncirculated, prooflike. Light bagmarks. Sharp strike.



Lot No. 1187

- 1187 **1879 'CC' over 'CC'** Brilliant Uncirculated, prooflike, some light bagmarks. A bold impression. Rare.
- 1188 1879'O' Brilliant Uncirculated, partial prooflike surface. Light bagmarks.
- 1189 1879'S' Reverse of '78. Vam 6. "TIUST". Brilliant Uncirculated, considerable prooflike surface. Delicate iridescent toning.
- 1190 1879'S' Brilliant Uncirculated. Frosty mint bloom blending with prooflike surface. Lovely toning.
- 1191 1880 Brilliant Uncirculated, prooflike. Splendid surfaces.



Lot No. 1192

- 1192 **1880'CC'** Brilliant Uncirculated, prooflike. A sharp strike with very attractive surfaces. Virtually in the gem category.
- 1193 1880'O' Brilliant Uncirculated, prooflike. Sharp strike. Delicate toning. Choice.
- 1194 1880'S' Vam 9. 80/79. Brilliant Uncirculated, prooflike, with some bagmarks on the face.
- 1195 1880'S' Brilliant Uncirculated, prooflike. Superb and virtually free of bagmarks. An outstanding example.
- 1196 1881 Brilliant Uncirculated, prooflike, some bagmarks. Light russet toning.
- 1197 1881'CC' Brilliant Uncirculated, prooflike. Well struck, some minor bagmarks. Fantastic two-tone reverse.
- 1198 1881'O' Brilliant Uncirculated, prooflike, with frosty design. A few light bagmarks.
- 1199 1881'S' Brilliant Uncirculated, prooflike. Attractive surfaces. Very choice.
- 1200 1882 Brilliant Uncirculated. Full mint bloom with some prooflike surface.

U. S. SILVER DOLLARS

- 1201 1882'CC' Brilliant Uncirculated, prooflike. Superb russet and iridescent toning.
- 1202 1882'O' Brilliant Uncirculated, satiny with partial prooflike surface. Minor bagmarks.
- 1203 1882'O/S' Brilliant Uncirculated, satiny surface. Light bagmarks.
- 1204 1882'S' Brilliant Uncirculated, some prooflike surface.
- 1205 1883 Brilliant Uncirculated. Full mint lustre, with some prooflike surface. Sharp strike.
- 1206 1883'CC' Brilliant Uncirculated. Frosty surfaces with some prooflike lustre.
- 1207 1883'O', 1890 (deep iridescent toning). Brilliant Uncirculated. Both with some prooflike surface. 2 pieces.
- 1208 1884 Brilliant Uncirculated and prooflike.
- 1209 1884 Brilliant Uncirculated and prooflike. The obverse with iridescent toning and light scratches; 1900 Brilliant Uncirculated. 2 pieces.
- 1210 1884'CC' Brilliant Uncirculated, mostly with satiny surface. Light bagmarks but really nice.
- 1211 1884'O' Brilliant Uncirculated and wholly prooflike.
- 1212 1885 Brilliant Uncirculated with prooflike surface. A very choice specimen.
- 1213 1885'CC' Brilliant Uncirculated. Very nice satiny and prooflike surface.
- 1214 1885'O' Brilliant Uncirculated. Prooflike surface, virtually free from bagmarks.
- 1215 **1885'S'** Brilliant Uncirculated. Nicely struck, with some bagmarks in the field.
- 1216 1886, 1890'S' Brilliant Uncirculated, partially prooflike. Some bagmarks in the field. 2 pieces.
- 1217 1887 Brilliant Uncirculated, prooflike.
- 1218 1887'O' Brilliant Uncirculated, prooflike. Light bagmarks in the field.
- 1219 1887'S' Brilliant Uncirculated, mostly satiny, light bagmarks.
- 1220 1888 Brilliant Uncirculated. Wholly prooflike, light bag abrasions in the field.
- 1221 1888'O' Brilliant Uncirculated, prooflike and choice.
- 1222 1889 Brilliant Uncirculated, prooflike, with delicate russet toning.



Lot No. 1223

- 1223 **1889'S'** Brilliant Uncirculated, satiny surfaces. A **gem** specimen.

U. S. SILVER DOLLARS

- 1224 1890'CC' Brilliant Uncirculated and prooflike. Light bagmarks in the field.
- 1225 1890'O' Brilliant Uncirculated, prooflike.
- 1226 1891'CC' Brilliant Uncirculated, prooflike, with some satiny surface.
- 1227 1891'O' Brilliant Uncirculated. A borderline gem with exquisite toning.
- 1228 1891'S' Brilliant Uncirculated, prooflike, with some satiny areas.
- 1229 1892 Brilliant Uncirculated. Prooflike, with light abrasion in the field. Pale toning.



Lot No. 1230



- 1230 **1892'CC'** Brilliant Uncirculated. A **gem** specimen with some prooflike surface. Scarce.
- 1231 1892'O' Brilliant Uncirculated, prooflike surface with some rubbing in the field. Iridescent toning.



Lot No. 1232



- 1232 **1894** Brilliant Uncirculated and prooflike, pale golden toning. Some hairlines but really quite nice. Rare.
- 1233 **1894'S'** Brilliant Uncirculated, mostly satiny, some prooflike surface. A bagmark on the jaw, otherwise choice.



Lot No. 1234



- 1234 **1895'O'** Brilliant Uncirculated, frosty with a hint of a prooflike surface. Some light bagmarks but really a nice example of this scarce date.

U. S. SILVER DOLLARS

- 1235 1896 Brilliant Uncirculated and wholly prooflike.
- 1236 1896'O' About Uncirculated, considerable lustre with some prooflike surface. Orange and iridescent. Choice.
- 1237 **1896'S'** Brilliant Uncirculated. The obverse prooflike, the reverse frosty. Deep purple and orange toning. Scarce.
- 1238 1897 Brilliant Uncirculated and prooflike.
- 1239 **1897'O'** Brilliant Uncirculated, frosty. Partially prooflike, with some bag rubbing. Scarce.
- 1240 1897'S' Brilliant Uncirculated, prooflike and very choice. Nearly in the gem category.
- 1241 1898 Brilliant Uncirculated, wholly prooflike and very choice.
- 1242 1898'O' Brilliant Uncirculated, satiny and prooflike. Very choice.
- 1243 1898'S' Brilliant Uncirculated, considerable prooflike surface. A superb specimen.
- 1244 1899 Brilliant Uncirculated, partially prooflike and choice.
- 1245 1899'O' Brilliant Uncirculated, partially prooflike. Choice.



Lot No. 1246

- 1246 **1899'S'** Brilliant Uncirculated, partially prooflike, pale iridescent toning. Very choice.
- 1247 1900'O' Brilliant Uncirculated and prooflike.
- 1248 1900'S' Brilliant Uncirculated, frosty and prooflike. Choice.
- 1249 **1901 Brilliant Proof.** Light iridescent toning. Scarce.
- 1250 1901 Extremely Fine. Scarce.
- 1251 1901'O' Brilliant Uncirculated, some prooflike surface, golden toning.
- 1252 **1901'S'** Brilliant Uncirculated, satiny with considerable prooflike surface. Scarce.
- 1253 1902'O' Brilliant Uncirculated, prooflike surface. Choice.

U. S. SILVER DOLLARS, SET OF 3c SILVER



Lot No. 1254

- 1254 **1902 'S'** Brilliant Uncirculated, mostly prooflike. A **gem**, free from bagmarks. The best we've ever seen or handled.
- 1255 1903 Brilliant Uncirculated, satiny and prooflike. Choice.
- 1256 1904 Brilliant Uncirculated, small obverse edge dent. Russet toning.
- 1257 1904 'O' Brilliant Uncirculated, prooflike surface. Very faint bagmark.



Lot No. 1258

- 1258 **1904 'S'** Brilliant Uncirculated, considerable prooflike surface. Some light bagmarks but really choice. Pale toning.

Consignment L.

COMPLETE SET OF TRIMES

- 1259 **Complete Set of Three Cent Silver. 1851-1873.** One of each date and mint as struck. 1851 through 1857 and 1860 are Brilliant Uncirculated; 1858, 1859 and 1861 through 1873 are Brilliant Proof. Most have light golden, russet or iridescent toning. Mounted in a red lucite holder. 24 pieces.

Consignment H.

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 1260 1857, 1858 Small letters, 1858 Large letters, 1859, 1864 'L', 1878 Mostly Very Fine. 6 pieces.
- 1261 1857, 1858 Small letters, 1858 Large letters, 1859, 1860, 1861, 1863, 1864 Copper-nickel. Very Good to Fine; 1870 Good; 1871 About Good. 10 pieces.
- 1262 1857, 1859, 1860, 1861, 1879, 1880, 1881, 1882, 1883, 1885, 1886, 1887, 1888, 1889 Good to Fine, mostly Very Good. 14 pieces.
- 1263 1879 (2), 1880 (2), 1882 (2), 1887 (3), 1888, 1889, 1890 (4), 1891 (2), 1892, 1893, 1894 (2), 1895 (2), 1896 (2), 1897, 1898 (2), 1899 (5), 1900 (3), 1901, 1902 (3), 1903 (4), 1905 (2), 1906 (2), 1907 (4), 1908 (4), 1909 (5) Very Good to Extremely Fine. A far above average group. 61 pieces.
- 1264 1880 Uncirculated, toned; 1908 'S' Fine (2). 3 pieces.

U. S. LINCOLN CENTS

- 1265 1909 V.D.B, 1909, 1910, 1926, 1929, 1929 'S', 1930 Brilliant Uncirculated, mostly with full color. 7 pieces.
- 1266 1909 'S' Brilliant Uncirculated, mostly mint color with pale toning. Scarce.
- 1267 1910 'S', 1914 'S' Uncirculated, toned; 1931 'D', 1933 Extremely Fine. 4 pieces.
- 1268 1911, 1912, 1913, 1917, 1918 Uncirculated, dipped but lustrous and very attractive. 5 pieces.
- 1269 1919, 1920, 1925, 1927, 1930 'S' Uncirculated, dipped but very attractive and lustrous; 1931 Uncirculated, original color. 6 pieces.
- 1270 1931 'S', 1932, 1932 'D', 1933 'D' Uncirculated, dipped but lustrous and choice. 4 pieces.



Lot No. 1271

- 1271 **1955 Double Die.** Extremely Fine. A very popular error.

ADDITIONAL U. S. LINCOLN CENTS

- 1272 1909 V.D.B. (2), 1909 (4), 1909 'S' (3), 1910 (8), 1910 'S' (2), 1911 (4), 1911 'D' (2), 1911 'S' (2), 1912 (6), 1912 'D' (2), 1912 'S' (2), 1913 (4), 1913 'D' (2), 1913 'S' (2), 1914 (8), 1914 'D', 1914 'S' (6), 1915 (4), 1915 'D' (2), 1915 'S' (4), 1916 (6), 1916 'D', 1916 'S' (3), 1917 (4), 1917 'D' (2), 1917 'S' (3), 1918 (8), 1918 'D' (4), 1918 'S' (3), 1919 (4), 1919 'D' (2), 1919 'S' (4), 1920 (8), 1920 'D' (4), 1920 'S' (5), 1921 (10), 1921 'S' (2), 1922 'D' (4), 1923 (5), 1923 'S' (2), 1924 (4), 1924 'D' (2), 1924 'S' (3), 1925 (6), 1925 'D' (3), 1925 'S' (2), 1926 (6), 1926 'D' (4), 1926 'S', 1927 (4), 1927 'D' (4), 1927 'S' (2), 1928 (6), 1928 'D' (12), 1928 'S' (5), 1929 (5), 1929 'D' (6), 1929 'S' (5), 1930 (4), 1930 'D' (4), 1930 'S' (2), 1931 (8), 1931 'D' (9), 1931 'S' (3), 1932 (4), 1932 'D' (8), 1933 (7), 1933 'D' (6), 1934, 1934 'D' (6), 1938, 1938 'S' (6), 1939 'D' (9) Good to Extremely Fine. Better than average circulated condition. 312 pieces in the lot.

U. S. SMALL CENTS, 2c, DIMES

- 1273 1909 V.D.B. (10), 1909 (5), 1909 'S' (3), 1910 (5), 1910 'S' (2), 1911 (3), 1911 'D', 1911 'S' (3), 1912 'S' (3), 1913 (4), 1913 'S' (2), 1914 (2), 1914 'D', 1914 'S', 1915 (2), 1915 'S' (3), 1917 (4), 1917 'D' (2), 1917 'S' (4), 1918 (3), 1918 'S' (7), 1919 (3), 1919 'D' (4), 1919 'S' (8), 1920 (8), 1921 (8), 1921 'S' (4), 1922 'D' (3), 1924 (6), 1924 'D' (2), 1925 (5), 1925 'S' (4), 1926 'S' (2), 1927 'D' (3), 1927 'S' (2), 1928 (3), 1928 'D' (12), 1928 'S' (3), 1929 'D' (4), 1930 (3), 1930 'D' (3), 1930 'S' (4), 1931 (7), 1931 'D' (10), 1931 'S' (3), 1932 (8), 1932 'D' (7), 1933 (13), 1934 'D' (4) Good to Extremely Fine. Better than average circulated condition. 216 pieces in the lot.

U. S. TWO CENTS

- 1274 **1864 Small motto.** Very Good; 1872 Fine. Scarce. 2 pieces.
- 1275 1864 Large motto, 1865, 1866, 1867, 1868, 1869, 1870, 1871 Extremely Fine. All are perfectly matched. Medium chocolate. 8 pieces.

U. S. MERCURY DIMES

- 1276 1916, 1917, 1927 Brilliant Uncirculated, split bands. 3 pieces.
- 1277 **1916'D'** A nice even Good. Rare.
- 1278 1916'S', 1919, 1920, 1920'S', 1923'S' About Uncirculated. 5 pieces.
- 1279 1917'D' Brilliant Uncirculated, satiny, the central portion weak.
- 1280 1917'S', 1918 Brilliant Uncirculated, choice although the centers are a trifle weak.
- 1281 1918'S' Brilliant Uncirculated, sharply struck although the central bands are not split. Splendid pale toning.
- 1282 1918'D' Brilliant Uncirculated, satiny. The central bands nearly split.
- 1283 **1919'D'** Brilliant Uncirculated. A choice frosty example with the central bands very nearly fully separated. Scarce.



Lot No. 1284

- 1284 **1919'S'** Brilliant Uncirculated. A frosty example, very sharp but for the central bands. Rare.
- 1285 **1920'D'** Brilliant Uncirculated and a beautiful example. Well struck, the central bands nearly full.
- 1286 1921 Fine; 1921'D' Very Good. 2 pieces.
- 1287 1921, 1921'D' (weak 'D') Very Good. 2 pieces.
- 1288 1921 (2), 1921'D' (2) Good to Very Good. 4 pieces.
- 1289 1921 (5), 1921'D' (7) Good to Very Good. 12 pieces.
- 1290 1923, 1934'D' Brilliant Uncirculated, full bands. A choice pair. 2 pieces.

U. S. DIMES

- 1291 1924, 1925, 1926, 1928 About Uncirculated; 1924 'S', 1925 'D' Extremely Fine. 6 pieces.
- 1292 **1924'D'** Brilliant Uncirculated, full mint bloom. A trifle weak in the central band.
- 1293 1925'S', 1926'D' About Uncirculated; 1926'S' Extremely Fine, light scratches; 1927'D' Fine; 1927'S', 1928'D' Very Fine. 6 pieces.
- 1294 1928'S' Brilliant Uncirculated. A lovely frosty example with the central band just a trifle weak.
- 1295 1929, 1929'S', 1930, 1930'S', 1931, 1931'S', 1936 About Uncirculated. 7 pieces.
- 1296 1929'D', 1934, 1937, 1938 Brilliant Uncirculated and quite nice. 4 pieces.
- 1297 **1931'D'** Brilliant Uncirculated. Splits bands. Scarce.
- 1298 1935, 1935'S', 1936'S', 1938'S' Brilliant Uncirculated and frosty. 4 pieces.
- 1299 1935'D' Brilliant Uncirculated, split bands.
- 1300 1936'D', 1938 'D' Brilliant Uncirculated, split bands. 2 pieces.
- 1301 1937'S', 1937'D', 1940, 1940'D' About Uncirculated; 1939, 1939'D', 1939'S', 1940'S' Brilliant Uncirculated. 8 pieces.
- 1302 1941 'P,D,S', 1942 'P,D,S', 1943 'P,D,S', 1944 'P,D,S', 1945 'P,D,S', 1945 'S' Micro 'S'. Brilliant Uncirculated. 16 pieces.
- 1303 **1942/1** A strong Very Good, nearly Fine. Scarce.

ADDITIONAL U. S. MERCURY DIMES

- 1304 1916, 1919, 1920'D', 1923'S', 1926, 1927, 1929, 1931 About Uncirculated. 8 pieces.
- 1305 1916 (2), 1917, 1917'S', 1924, 1927, 1929 (2), 1929'D', 1930 (5), 1934 (10) Extremely Fine, some are About Uncirculated. 24 pieces.
- 1306 1917'D' Brilliant Uncirculated, split bands, and overall nicely struck.
- 1307 1929'D', 1934 Brilliant Uncirculated. Split bands on both. 2 pieces.
- 1308 1934 (3), 1935 (17), 1935'D', 1935'S', 1936 (24), 1937 (18), 1937'D', 1937'S', 1938 (9) Extremely Fine to About Uncirculated. A nice group. 75 pieces.
- 1309 1934'D' Brilliant Uncirculated. Virtually fully split bands. Scarce.
- 1310 1934'D' Another. Brilliant Uncirculated. Equally as nice as the preceding.
- 1311 1934'D', 1937'D' Brilliant Uncirculated and choice. 2 pieces.
- 1312 1934'D', 1937'D', 1938'D' Brilliant Uncirculated, choice. 3 pieces.
- 1313 1934'D', 1935, 1936, 1937, 1938, 1938'D' Brilliant Uncirculated. 6 pieces.
- 1314 1935, 1936, 1937, 1938, 1938'D', 1939, 1939'S', 1939'D' Brilliant Uncirculated. 8 pieces.
- 1315 1936 (2), 1938'D' (7) Brilliant Uncirculated. 9 pieces.
- 1316 1938'D', 1939'S', 1939'D', 1940'D', 1940'S', 1941'D', 1941'S', 1942'D', 1942'S' Brilliant Uncirculated. 9 pieces.

U. S. DIMES, HALF DOLLARS

- 1317 1938'D' Brilliant Uncirculated. 15 pieces.
- 1318 1939 (42), 1940 (14), 1941 (23) About Uncirculated, some are really borderline Uncirculated. 79 pieces.
- 1319 1939'D' (4), 1940'D' (4), 1940'S' (4) Brilliant Uncirculated. 12 pieces.
- 1320 1939'D' (3), 1940'D' (7), 1940'S' (5) Brilliant Uncirculated. 15 pieces.
- 1321 1939'D' (2), 1940'S' (5), 1941'D' (12), 1941'S' (19), 1942 (5), 1942'D' (3), 1942'S' (4), 1943 (17) About Uncirculated, some are borderline Uncirculated. 67 pieces.
- 1322 1941'D' (7), 1941'S' (6), 1942'D' (6), 1942'S' (7) Brilliant Uncirculated. 26 pieces.
- 1323 1943 (12), 1943'D' (8), 1943'S' (2), 1944 (15), 1944'D', 1944'S' (6), 1945 (14), 1945'D' (8), 1945 'S' About Uncirculated, some are borderline Uncirculated. 67 pieces.
- 1324 1943 (4), 1943'D' (4), 1943'S' (4), 1944 (4), 1944'D' (4), 1945'D' (4), 1945'S' (4) Brilliant Uncirculated. 28 pieces.
- 1325 1943'D' (6), 1943'S' (4), 1944'D' (12), 1945'D' (4), 1945'S' (2), 1945'S' Micro 'S'. Brilliant Uncirculated. 29 pieces.

ERROR DIMES

- 1326 Group of Roosevelt Dimes. 1954-1959. Mostly clipped planchets but others with die cracks, double rims, etc. Extremely Fine to Uncirculated. 51 pieces.

U. S. LIBERTY WALKING HALF DOLLARS

- 1327 1939'D' Brilliant Uncirculated. A rather nice strike.
- 1328 1940, 1941, 1942, 1943 Brilliant Uncirculated. 4 pieces.
- 1329 1940'S', 1941'S' Brilliant Uncirculated, weakly struck in the centers. 2 pieces.
- 1330 1942, 1943, 1944, 1945 (rubbed), 1946, 1947 Brilliant Uncirculated. 6 pieces.
- 1331 1942, 1944, 1944'S', 1944'D' Brilliant Uncirculated. 4 pieces.
- 1332 1942'D', 1942'S' Brilliant Uncirculated. 2 pieces.
- 1333 1943'D', 1943'S', 1945'S' Brilliant Uncirculated. 3 pieces.
- 1334 1945, 1945'D', 1946'D', 1946'S', 1947'D' Brilliant Uncirculated. 5 pieces.

ADDITIONAL U. S. LIBERTY WALKING HALF DOLLARS

- 1335 1916 'P,D', 1917, 1917'D' Obverse, 1917'D' Reverse, 1917'S' Reverse, 1917'S' Obverse, 1918 'P, D', 1919 'P, D', 1920 'P, D, S', 1921 'S', 1923 'S', 1927 'S', 1928 'S', 1929 'D, S', 1933 'S', 1934 'P, D, S', 1935 'P, D, S', 1936, 1937 'P,D,S', 1938 'P, D', 1939 'P, S', 1940'S', 1941 'P, D', 1942, 1943, 1944, 1945, 1946 'D, S', 1947 Good to About Uncirculated. 45 pieces.
- 1336 1916, 1916'D' (2), 1917 (2), 1917'S' Reverse (3), 1920 (2), 1920'S' (2), 1927'S', 1929 'D', 1929'S' (4), 1933'S' (4), 1935'D' (6), 1935'S', 1936, 1937'D', 1937'S', 1938, 1938'D', 1939'S', 1941, 1941'D', 1943 (6), 1944, 1945 Good to About Uncirculated. 45 pieces.

U. S. FRANKLIN HALF DOLLARS

- 1337 1948 (2), 1949, 1950, 1951, 1953 'D', 1955 (6), 1956 (3) About Uncirculated; 1957 Error with two clips. Brilliant Uncirculated. 16 pieces.
- 1338 1950 'D', 1951, 1953 'D', 1954 'P, S', 1955, 1957 'D', 1958 'D', 1959 'P, D', 1960, 1961 'D', 1962 'P, D', 1963 'P, D', 1964 Kennedy. Brilliant Uncirculated. 17 pieces.
- 1339 1951 'P, S', 1952 'S', 1953 'D, S', 1954 'P, D, S', 1955, 1957, 1958 'D', 1960, 1962 'P, D', 1963 Brilliant Uncirculated. 15 pieces.
- 1340 1953 'D', 1955 (6), 1958 'D', 1960 (3), 1962 (3), 1963, 1964 Kennedy (2). Brilliant Uncirculated. 17 pieces.

U. S. SILVER DOLLARS

- 1341 1879 'S', 1881 'S', 1898 'O', 1899 'O', 1904 'O' Brilliant Uncirculated and choice. 5 pieces.
- 1342 1879 'S', 1881 'S', 1889, 1898 'O' Brilliant Uncirculated and choice. 4 pieces.
- 1343 1879 'S', 1881 'S', 1889, 1896, 1897, 1898 'O', 1899 'O', 1904 'O' Brilliant Uncirculated, usual light bagmarks. 8 pieces.
- 1344 1881 'S' Brilliant Uncirculated and choice, partially prooflike. 5 pieces.
- 1345 1881 'S', 1889, 1896, 1897, 1898 'O', 1899 'O', 1904 'O' Brilliant Uncirculated, usual light bagmarks. 7 pieces.
- 1346 1881 'S', 1889, 1897, 1898 'O', 1899 'O', 1904 'O' Brilliant Uncirculated, usual light bagmarks. 6 pieces.
- 1347 1881 'S', 1898 'O', 1904 'O' Brilliant Uncirculated and quite nice. 5 of each date. 15 pieces.
- 1348 1889 (2), 1897 (2), 1898 'O' (3), 1904 'O' (4) Brilliant Uncirculated, light bagmarks. 11 pieces.

SETS OF U. S. COINS

SET OF INDIAN HEAD CENTS

- 1349 **1857 through 1909 'S'** All dates, mints and major varieties (no 1869/8). Virtually every coin is at least Very Fine, many are better. The 1879, 1880, 1902, 1906, 1909 are Uncirculated, toned. The set is beautifully matched in color, mostly chocolate. Really an above average set!

SETS OF LINCOLN CENTS

- 1350 **1909 through 1962.** All dates and mints (no 1955 Shift but does include a very nice 1922 Plain). This set is far above average. It ranges from Fine to Extremely Fine (1909-1940); Extremely Fine to Uncirculated (1941-1962). Overall the set should average Very Fine. All are a nice chocolate brown and well matched. Mounted in two Library of Coins albums.
- 1351 **1934 through 1957.** All dates and mints. Brilliant Uncirculated, light toning. 2 sets. Packaged in rolls.
- 1352 **1934 through 1959.** All dates and mints. 2 Sets; **1936-1957.** All dates and mints; 1960 'P' Small date (13); 1943 'P, D, S' (10 sets). Brilliant Uncirculated.

SET OF BUFFALO NICKELS

- 1353 **1913 through 1938'D'**. All dates and mints (no 1918/17'D'). Good to Extremely Fine with a few late dates Uncirculated. A nice even set which will average Very Good. Mounted in a Library of Coins album.

SET OF JEFFERSON NICKELS

- 1354 **1938 through 1964**. All dates and mints inclusive. Packaged in a roll.

WARTIME NICKELS

- 1355 **1942 through 1945**. Wartime Silver Nickels. 2 sets. One in plastic, one in a roll.

SET OF MERCURY DIMES

- 1356 **1916 through 1945'S'**. All dates and mints including the 1942/1 and the Micro 'S'. The set ranges mostly from Very Good to About Uncirculated but will average Fine to Very Fine. The "keys" are as follows: 1916'D' Very Good; 1921 Good; 1921'D' Very Good; 1942/1 Very Fine. Many of the early dates are quite nice. An extremely attractive set mounted in a Library of Coins album.

SET OF ROOSEVELT DIMES

- 1357 **1946 through 1964**. All dates and mints. Brilliant Uncirculated. Packaged in a roll.

SET OF LIBERTY STANDING QUARTERS

- 1358 **1917 through 1930'S'**. All dates and mints, lacking only the 1916, 1918/17'S' and 1923'S' to be complete. The set ranges from Very Good to Extremely Fine with the 1919 Uncirculated, rubbed; 1926'D' Brilliant Uncirculated. The set will certainly average a strong Fine. Mounted in a Library of Coins album.

SET OF WASHINGTON QUARTERS

- 1359 **1932 through 1964**. All dates and mints. Brilliant Uncirculated. Packaged in a roll. Very scarce.

SET OF LIBERTY WALKING HALF DOLLARS

- 1360 **1916 through 1947**. All dates and mints complete. The set ranges in the years 1916 to 1933'S' Good to Fine and from 1934 to 1947 Fine to Extremely Fine. Quite a nice set, mounted in two Library of Coins albums.

SET OF FRANKLIN HALF DOLLARS

- 1361 **1948 through 1963**. All dates and mints. Brilliant Uncirculated. Packaged in a roll.

U. S. PROOF SETS

- 1362 1938 Proof Set. Mounted in a lucite holder.
1363 1939 Proof Set. Mounted in a lucite holder.
1364 1940 Proof Set. Mounted in a lucite holder.
1365 1941 Proof Set. The half dollar without designer's initials. Mounted in a lucite holder.
1366 1942 Proof Set. With both nickels. Mounted in a lucite holder.
1367 1950, 1951, 1952, 1953, 1954 Proof Sets. Each mounted in a lucite holder. 5 sets.
1368 1955, 1956, 1957, 1958, 1959, 1960 Small date, 1960 Large date, 1961, 1962, 1963, 1964 Proof Sets. 11 sets in all.

ADDITIONAL U. S. PROOF SETS

- 1369 1954, 1956, 1957, 1958, 1959, 1960 Large date, 1961, 1962, 1963, 1964, 1968'S', 1969'S' Proof Sets. One of each year. 12 sets.
1370 1954, 1956, 1957, 1958, 1959, 1960 Large date, 1961, 1962, 1963, 1964, 1968'S', 1969'S' Proof Sets. Two of each year. 24 sets in all.
1371 1957 (3), 1958 (3), 1959 (3), 1960 Large date (3), 1961 (3), 1962 (3), 1963 (3), 1964 (3) Proof Sets. 24 sets.
1372 1957 (6), 1958 (3), 1959 (3), 1960 Large date (3) Proof Sets. 15 sets.
1373 1961 (3), 1962 (3), 1963 (3), 1964 (4), 1968'S' (7), 1969'S' (7) Proof Sets. 27 sets in all.

U. S. MINT SETS

Note: One coin from each mint.

- 1374 1940 Mint Set. Brilliant Uncirculated.
1375 1941 Mint Set. Brilliant Uncirculated.
1376 1942 Mint Set. Brilliant Uncirculated.
1377 1943 Mint Set. Brilliant Uncirculated.
1378 1944, 1945 Mint Sets. Brilliant Uncirculated. 2 sets.
1379 1946, 1947 Mint Sets. Brilliant Uncirculated. 2 sets.
1380 1948, 1949 Mint Sets. Brilliant Uncirculated (the 1949 half dollar is About Uncirculated). 2 sets.
1381 1950, 1951 Mint Sets. Brilliant Uncirculated. 2 sets.
1382 1952, 1953, 1954, 1955, 1956, 1957 Mint Sets. Brilliant Uncirculated. 6 sets.

PARTIAL MINT SETS

- 1383 **50c** 1955 (5), 1957'P,D', 1958'P,D'; **25c** 1955'P,D' (5 each), 1957'P,D', 1958'P,D'; **10c** 1955'P,D,S' (5 each), 1957'P,D', 1958'P,D'; **1c** 1955'P,D,S' (5 each), 1957'P,D', 1958'P,D'. Brilliant Uncirculated, some lightly toned. 61 pieces.

ADDITIONAL U. S. MINT SETS

- 1384 1955, 1958 (2 sets), 1959, 1962, 1964 Mint Sets. Brilliant Uncirculated. 6 sets in all.
- 1385 1955 Mint Set. Brilliant Uncirculated. 4 sets.
- 1386 1955 Mint Set. Brilliant Uncirculated. 5 sets.
- 1387 1959, 1960, 1961, 1962, 1963, 1964, 1965 Special Mint Set, 1966 Special Mint Set, 1967 Special Mint Set, 1968, 1969 Mint Sets. Brilliant Uncirculated. 11 sets in all.
- 1388 1959, 1960, 1961, 1962, 1963, 1964, 1965 Special Mint Set, 1966 Special Mint Set, 1967 Special Mint Set, 1968, 1969 Mint Sets. Another lot as above. Brilliant Uncirculated. 11 sets.
- 1389 1959, 1960, 1961, 1962, 1963, 1964, 1965 Special Mint Set, 1966 Special Mint Set, 1967 Special Mint Set, 1968, 1969 Mint Sets. Brilliant Uncirculated. Two of each year. 22 sets.
- 1390 1959 (5), 1960 (5), 1961 (5), 1962 (5), 1963 (5), 1964 (5) Mint Sets. Brilliant Uncirculated. 30 sets.
- 1391 1960, 1961, 1963, 1964 (6), 1965 Special Mint Set (6), 1966 Special Mint Set (3), 1967 Special Mint Set (3), 1968 (6), 1969 Mint Sets. Brilliant Uncirculated. 28 sets in all.
- 1392 1964 (10), 1965 Special Mint Sets (10), 1966 Special Mint Sets (3), 1967 Special Mint Sets (3), 1968 (10), 1969 (5) Mint Sets. Brilliant Uncirculated. 41 sets.

ROLLS OF U. S. COINS

- 1393 **\$1.00.** 1901'O' Brilliant Uncirculated, fully frosty. 1 roll or 20 pieces.
- 1394 — 1904'O' Brilliant Uncirculated, frosty. 1 roll or 20 pieces.
- 1395 **50c.** 1954 ½ roll, 1957 1½ rolls, 1958 1 roll. Brilliant Uncirculated. 3 rolls in all.
- 1396 **25c.** 1950'D' Brilliant Uncirculated. 1 roll or 40 pieces.
- 1397 — 1950'D', 1954 Brilliant Uncirculated. 1 roll of each. 2 rolls in all. 80 pieces.

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

- 1398 1849 Closed wreath. Extremely Fine.
- 1399 **1849'O'** About Uncirculated and very choice. Full frosty lustre.
- 1400 1850 Extremely Fine.
- 1401 1851 Extremely Fine, light bagmarks.
- 1402 1852 About Uncirculated.

U. S. GOLD DOLLARS

- 1403 1853 About Uncirculated, frosty lustre.
- 1404 1853 Another. About Uncirculated. Struck from bulged dies.
- 1405 1853 (Nick on the cheek), 1862 About Uncirculated. 2 pieces.
- 1406 1853 'O' About Uncirculated. The reverse softly struck.
- 1407 1854 Type I. Brilliant Uncirculated, a small obverse scratch.
- 1408 1855 A strong Fine, nearly Very Fine.
- 1409 **1856 Upright 5.** About Uncirculated, orange toning. Scarce.
- 1410 1856 Slanting 5. Extremely Fine, lustrous.
- 1411 1857 Brilliant Uncirculated, satiny surface.
- 1412 1857 Another. About Uncirculated, frosty.



Lot No. 1413

- 1413 **1858** Brilliant Uncirculated, frosty.
- 1414 **1858 'S'** Extremely Fine and sharply struck.
- 1415 1859 About Uncirculated, frosty lustre.
- 1416 1861 Brilliant Uncirculated. The obverse die slightly bulged.
- 1417 1862 About Uncirculated.
- 1418 1862 Another. About Uncirculated.



Lot No. 1419

- 1419 **1870 Brilliant Uncirculated**, frosty and sharply struck. Quite scarce.
- 1420 **1870** Another sharply struck specimen but this is About Uncirculated and choice.
- 1421 1873 Open 3. About Uncirculated, polished; 1876 Very Fine, formerly mounted on the edge. The latter scarce. 2 pieces.
- 1422 1874 Brilliant Uncirculated, frosty. A few light scratches.
- 1423 **1879** About Uncirculated. The obverse prooflike, the reverse shows a trace of a mounting between the wreath and rim. Scarce.



Lot No. 1424

- 1424 **1881** Brilliant Uncirculated, a wholly prooflike borderline gem. Very scarce.

- 1425 **1882** Brilliant Uncirculated, full frosty mint bloom.
- 1426 **1883** Brilliant Uncirculated, choice and frosty.
- 1427 1884 About Uncirculated. Scarce.
- 1428 1887 About Uncirculated, some prooflike surface.
- 1429 **1888** Brilliant Uncirculated, some prooflike surface. Nicely struck.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1430

- 1430 **1836** A fine diecrack from the 6th star through the head to the rim between the 12th and 13th stars. **Brilliant Uncirculated**, frosty mint bloom, with just the faintest touch of friction and a few light bagmarks.
- 1431 1836 Another. Extremely Fine.
- 1432 1836, 1873 Closed 3, 1914'D' (weak mintmark). Very Fine to Extremely Fine. A nice Type Set. 3 pieces.
- 1433 1837 Very Fine.
- 1434 **1838** About Uncirculated, choice and well struck.
- 1435 **1844** Very Fine. Scarce as only 6,784 were coined.
- 1436 1845 A choice Extremely Fine. Sharply struck.
- 1437 1851 About Uncirculated, lustrous.
- 1438 1854 Brilliant Uncirculated, frosty.
- 1439 1855 About Uncirculated. The obverse lightly polished. The reverse frosty.
- 1440 1857 About Uncirculated.
- 1441 1857'S' Extremely Fine, lustrous in the devices.
- 1442 1861 About Uncirculated.
- 1443 1866'S' Extremely Fine, light orange toning. The mintmark partially double-cut.
- 1444 **1867'S'** About Uncirculated and very choice. Full frosty mint bloom. Scarce in this condition.



Lot No. 1445

- 1445 **1869 Brilliant Uncirculated**, frosty lustre with a hint of a prooflike surface. Some light bagmarks but attractive and rare.



Lot No. 1446

- 1446 **1870 Brilliant Uncirculated**, partially prooflike. Some minor bagmarks but overall very choice. Rare as only 4,555 were struck.
- 1447 1873 Closed 3. About Uncirculated.
- 1448 1873 Closed 3. Another. Extremely Fine.
- 1449 1873 Open 3. About Uncirculated, well struck.
- 1450 1878 Brilliant Uncirculated, light bag abrasions.
- 1451 1878'S' About Uncirculated.
- 1452 1878'S' Another. Extremely Fine.
- 1453 1879 Brilliant Uncirculated, well struck and fully lustrous.
- 1454 1879 Another. About Uncirculated.
- 1455 **1889** About Uncirculated. Scarce.
- 1456 **1891** About Uncirculated, slightly prooflike. "AMERICA" double punched.
- 1457 1897 Brilliant Uncirculated, deep yellow gold. Very choice.
- 1458 1900 Brilliant Uncirculated, pale coppery toning.
- 1459 1902 Brilliant Uncirculated, choice.
- 1460 1903 Brilliant Uncirculated. A frosty and very choice specimen.
- 1461 1904 Brilliant Uncirculated, sharply struck.
- 1462 1905 Brilliant Uncirculated, frosty mint bloom.
- 1463 1906 Brilliant Uncirculated, choice.
- 1464 1906 Another. Brilliant Uncirculated.
- 1465 1907 Brilliant Uncirculated, a borderline gem.
- 1466 1914 About Uncirculated.
- 1467 1914 Another. Extremely Fine.
- 1468 **1926 Sesquicentennial**. Brilliant Uncirculated and frosty.

SET OF INDIAN HEAD QUARTER EAGLES

- 1469 **1908-1929**. All dates and mints, lacking only the 1911'D' to be complete. Extremely Fine to Brilliant Uncirculated. A very attractive group. 14 pieces.

U. S. THREE DOLLAR GOLD

- 1470 1854 Extremely Fine, nicely struck.
- 1471 1878 Brilliant Uncirculated, full frosty mint bloom. Choice.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1472

- 1472 **1802/1** Extremely Fine, nicely struck, with perfect surfaces. A very attractive example of this early Half Eagle.



Lot No. 1473

- 1473 **1803/2** About Uncirculated, full frosty lustre. Deep yellow with pale coppery overtones. A very choice specimen.



Lot No. 1474

- 1474 **1804 Small 8.** A thin die crack bisects the coin from 12 o'clock to 6 o'clock. Rim break over "TY" of "LIBERTY". About Uncirculated and very attractive.



Lot No. 1475

- 1475 **1834 New Type.** No motto. Plain 4. Brilliant Uncirculated. The coin was lightly polished but obviously the surface was prooflike before the coin was touched. It is really very attractive and an excellent example of the type.
- 1476 1834 Another. Very Fine with a small obverse edge nick.
- 1477 1834, 1836 Strictly Fine. 2 pieces.

U. S. \$5.00 GOLD

- 1478 1835 Extremely Fine but bagmarked.
- 1479 **1836** About Uncirculated, softly struck in the centers. A splendid frosty example with excellent surfaces. In many respects nicer than many Mint State examples.
- 1480 1836 Another. Fully Extremely Fine.
- 1481 1836 Fine, light scratches; another buffed. 2 pieces.
- 1482 1837 Extremely Fine and choice. Unusually well struck.
- 1483 1837 Very Fine, obverse edge bruise; 1838 Very Fine, buffed. 2 pieces.
- 1484 1838 About Uncirculated, some prooflike surface. Sharply struck.
- 1485 **1838'D** A nice Very Fine. Well struck and a very scarce type.
- 1486 1839 Very Fine.
- 1487 1841 About Uncirculated and really quite scarce.



Lot No. 1488

- 1488 **1844'O** About Uncirculated, frosty with some coppery toning. A far above average example of this scarce coin.
- 1489 1845 A nice Extremely Fine.



Lot No. 1490

- 1490 **1845'D** About Uncirculated, lustrous and slightly prooflike. A few bagmarks but very choice.
- 1491 1847 Extremely Fine, sharp.
- 1492 **1848** About Uncirculated. Scarce .
- 1493 **1851'D** Very Fine, nicely struck, evenly worn. Scarce.
- 1494 1852 Extremely Fine, traces of mint lustre. A few small nicks.
- 1495 **1852'D** Extremely Fine, yellow-green gold. Lightly polished but attractive.
- 1496 1853 A strong Very Fine.
- 1497 1856 Extremely Fine, frosty lustre.
- 1498 1861 A nice, sharply struck Extremely Fine.

U. S. \$5.00 GOLD

- 1499 1878 Brilliant Uncirculated, full frosty lustre.
- 1500 1879 Extremely Fine.
- 1501 1879'S' Extremely Fine, pale coppery toning.
- 1502 1880'S' About Uncirculated, full frosty mint bloom.
- 1503 1881 Brilliant Uncirculated and very choice.
- 1504 1881 Another. Brilliant Uncirculated and equally as choice as the preceding.
- 1505 1882 Brilliant Uncirculated, light bagmarks.
- 1506 1882'S' About Uncirculated, choice.
- 1507 1882'S' About Uncirculated; 1883 Extremely Fine. 2 pieces.
- 1508 1883 Extremely Fine, light bagmarks.
- 1509 1884 Brilliant Uncirculated.
- 1510 1884 Another. Brilliant Uncirculated, light bagmarks.
- 1511 1884 About Uncirculated; 1885 Extremely Fine. 2 pieces.
- 1512 1884'S' Extremely Fine, lightly cleaned.
- 1513 1885 Brilliant Uncirculated, frosty.
- 1514 1886 Brilliant Uncirculated.
- 1515 1886'S' About Uncirculated. Choice.
- 1516 1887'S', 1898 Extremely Fine. 2 pieces.
- 1517 **1890'CC'** About Uncirculated, frosty. Weak in the centers.
- 1518 1891 Brilliant Uncirculated, frosty and really quite scarce.
- 1519 **1891'CC'** Extremely Fine and very sharp.
- 1520 1892 Brilliant Uncirculated, frosty mint bloom.
- 1521 **1892'CC'** Extremely Fine, light even wear.
- 1522 1893, 1893'S' About Uncirculated. 2 pieces.
- 1523 **1893'CC'** About Uncirculated, well struck.
- 1524 1894 Brilliant Uncirculated.
- 1525 1894'S' Extremely Fine. Scarce.
- 1526 1895 Brilliant Uncirculated, light bag abrasions.
- 1527 **1896** About Uncirculated. Scarce.
- 1528 1897 Brilliant Uncirculated, bagmarked.
- 1529 1899 Brilliant Uncirculated and choice.
- 1530 1900 Brilliant Uncirculated. A very choice specimen.
- 1531 1900 Another. Brilliant Uncirculated.
- 1532 1900, 1902 Brilliant Uncirculated but bagmarked. 2 pieces.
- 1533 1901 Brilliant Uncirculated and choice.

U. S. \$5.00 GOLD

- 1534 1901 Another. Brilliant Uncirculated and choice.
- 1535 1901, 1906 Brilliant Uncirculated. 2 pieces.
- 1536 1901'S' Brilliant Uncirculated, light bagmarks.
- 1537 1902 Brilliant Uncirculated and sharp.
- 1538 1902'S' Brilliant Uncirculated.
- 1539 1903 Brilliant Uncirculated. A nice frosty specimen.
- 1540 1903'S' Brilliant Uncirculated and choice.
- 1541 1904 Brilliant Uncirculated, pale orange toning.
- 1542 1905'S' Extremely Fine; 1907 Brilliant Uncirculated, lightly polished. 2 pieces.
- 1543 1906 Brilliant Uncirculated and choice.
- 1544 1906 Another. Brilliant Uncirculated and choice.
- 1545 1906, 1908 Liberty. Brilliant Uncirculated. 2 pieces.
- 1546 1906'D' Brilliant Uncirculated, softly struck.
- 1547 1906'D', 1911 About Uncirculated. 2 pieces.
- 1548 1907 Brilliant Uncirculated, choice.
- 1549 1907'D' About Uncirculated.
- 1550 1908 Liberty. Brilliant Uncirculated.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 1551 1908 About Uncirculated, pale orange toning.
- 1552 1908'D' Brilliant Uncirculated, light bagmarks but choice.
- 1553 1908'D' Another. Brilliant Uncirculated. Similar to the previous lot.
- 1554 1908'D' A third. About Uncirculated.

MINT STATE 1908'S' HALF EAGLE



Lot No. 1555

- 1555 **1908'S' Brilliant Uncirculated**, full frosty lustre. Sharply struck including the mintmark. A few light bagmarks but really choice.
- 1556 1909 About Uncirculated, coppery toning.
- 1557 1909'D' Brilliant Uncirculated and a sharply struck specimen.



Lot No. 1558

- 1558 **1909'O'** Extremely Fine and a rather decent strike. A small nick on the cheek. Very scarce.
- 1559 **1909'O'** Another. Strictly Very Fine with a small scratch from the fourth star to the mouth.
- 1560 1910 About Uncirculated, coppery toning.
- 1561 1910'D' About Uncirculated, small reverse edge nick.
- 1562 1910'S' About Uncirculated, choice. Pale coppery toning.
- 1563 1911 Brilliant Uncirculated. A choice coin with light toning.



Lot No. 1564

- 1564 **1911'D'** About Uncirculated, light bagmarks but overall quite nice. Scarce.
- 1565 1911'S' About Uncirculated, pale yellow gold. Scarce.
- 1566 1912 Brilliant Uncirculated, but lightly bagmarked.
- 1567 1912'S' Extremely Fine, small obverse edge nick.
- 1568 1913 Brilliant Uncirculated, small bagmark before the throat.
- 1569 **1913'S'** About Uncirculated, lustrous. Rarely seen in this condition.
- 1570 1914 About Uncirculated, coppery toning.
- 1571 **1914'D'** Brilliant Uncirculated, full lustre. The mintmark sharply struck.



Lot No. 1572

- 1572 **1914'S' Brilliant Uncirculated**, full lustre. The mintmark sharp as is the rest of the coin.
- 1573 1915 About Uncirculated and choice.
- 1574 1915'S' Very Fine.
- 1575 1916'S' About Uncirculated.

U. S. EAGLES (\$10.00 GOLD)

- 1576 **1851'O'** About Uncirculated, lustrous. A small obverse edge dinge but overall quite nice.



Lot No. 1577

- 1577 **1854'S'** A choice Extremely Fine with considerable lustre. Popular as the first year of issue of this mint.
- 1578 1882 Brilliant Uncirculated, light bagmarks.
- 1579 1884'S' Brilliant Uncirculated and quite nice.
- 1580 1888 Extremely Fine.
- 1581 **1888'O'** About Uncirculated. Very scarce as only 21,335 were coined.
- 1582 **1891'CC'** About Uncirculated, lustrous.
- 1583 1892 Brilliant Uncirculated, light bagmarks.
- 1584 1892'O' About Uncirculated, frosty and choice.
- 1585 1893 Brilliant Uncirculated.
- 1586 1894 Brilliant Uncirculated. A rather nice specimen.
- 1587 1894'O' Extremely Fine and lustrous.
- 1588 1895 Brilliant Uncirculated, full lustre.
- 1589 1895'O' About Uncirculated, frosty.
- 1590 1895'O' Another. About Uncirculated.
- 1591 1897'O' A choice Extremely Fine.
- 1592 1898 About Uncirculated, frosty.
- 1593 1899 Brilliant Uncirculated and very choice in spite of some bagmarks.
- 1594 1902 About Uncirculated, prooflike surface and a needle-sharp strike.
- 1595 1902 Another. About Uncirculated, but this is frosty.
- 1596 1904'O' Extremely Fine, with mint lustre.
- 1597 1905 Brilliant Uncirculated.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1598 1907 About Uncirculated, frosty lustre.
- 1599 1908 No motto. Extremely Fine or a trifle better. Very scarce.
- 1600 1908 Motto. About Uncirculated, lustrous.

U. S. \$10.00, \$20.00 GOLD

- 1601 1910'D' Brilliant Uncirculated. A very choice specimen with a sharp mintmark.
- 1602 1911 Brilliant Uncirculated and sharply struck.
- 1603 1913 Brilliant Uncirculated and choice.
- 1604 1914 About Uncirculated.
- 1605 1932 Brilliant Uncirculated, satiny surface.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1606 1851 About Uncirculated, lustrous but bagmarked.
- 1607 **1851'O'** About Uncirculated, sharply struck, with considerable prooflike surface. Scarce.
- 1608 1852 Extremely Fine.



Lot No. 1609

- 1609 **1853 Brilliant Uncirculated**, frosty mint bloom. Some scattered bagmarks on the obverse, the reverse is superb. Overall quite nice.
- 1610 1856'S' Extremely Fine.
- 1611 1858 'S' A strong Very Fine.
- 1612 1861 A strong Very Fine, nearly Extremely Fine.
- 1613 1867'S' Extremely Fine.
- 1614 1869'S' Extremely Fine.
- 1615 1870'S' Extremely Fine, excellent surfaces.



Lot No. 1616

- 1616 **1876'CC'** About Uncirculated, coppery toning, wholly prooflike. A very attractive specimen.

U. S. \$20.00 GOLD



Lot No. 1617

- 1617 **1878'CC'** Extremely Fine, pale orange toning. The surfaces and edges are very nice. Rare as only 13,180 were struck.
- 1618 1884'S' Brilliant Uncirculated, the obverse with quite a few bagmarks.
- 1619 1890'CC' Extremely Fine. Scarce.
- 1620 1897'S' Brilliant Uncirculated and choice.
- 1621 1898'S' Brilliant Uncirculated, frosty.
- 1622 1900 Brilliant Uncirculated and very choice.
- 1623 1900 Another. Brilliant Uncirculated. Nearly as choice as the preceding.
- 1624 **1901** Brilliant Uncirculated and choice. Scarce.
- 1625 1903 Brilliant Uncirculated. Very choice.
- 1626 1903 Another. Brilliant Uncirculated, nearly of the same quality.
- 1627 1904 Brilliant Uncirculated and a beauty.
- 1628 1907 Liberty. Brilliant Uncirculated, prooflike surface, with a few bagmarks.

U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

POPULAR 1907 ROMAN NUMERALS DOUBLE EAGLE



Lot No. 1629

- 1629 **1907 Roman Numerals. Wire edge.** About Uncirculated, sharply struck. Some light bagmarks but really a very attractive example of this popular coin. Mounted in a lucite holder. Rare.
- 1630 1907 Arabic. Brilliant Uncirculated and quite nice.

U. S. \$20.00 GOLD

- 1631 1907 Arabic. Another. Brilliant Uncirculated.
- 1632 1907 Arabic. A third. Brilliant Uncirculated, with a bagmark on the knee.
- 1633 1907 Arabic, 1920 About Uncirculated. 2 pieces.
- 1634 1908 No motto. Short rays on the obverse. Brilliant Uncirculated and choice.
- 1635 1908 No motto. Long rays on the obverse. Brilliant Uncirculated and choice.
- 1636 1908'D' No motto. Brilliant Uncirculated.
- 1637 1908'D' Motto. About Uncirculated and lustrous.
- 1638 1910 Brilliant Uncirculated and choice. Sharply struck.
- 1639 1910'D' Brilliant Uncirculated and choice.
- 1640 1910'D', 1914'S' Brilliant Uncirculated. 2 pieces.
- 1641 1910'S' About Uncirculated, frosty.
- 1642 1911'D' Brilliant Uncirculated, full lustre, pale coppery toning.
- 1643 1913 About Uncirculated. Scarce.



Lot No. 1644

- 1644 **1913'S' Brilliant Uncirculated**, full mint bloom, with light coppery toning.
A very scarce date as only 34,000 were coined.
- 1645 1914'D' Brilliant Uncirculated and choice.
- 1646 1914'D' Another. Brilliant Uncirculated, and equally as choice as the preceding.
- 1647 1914'S' Brilliant Uncirculated.
- 1648 1914'S' Another. Brilliant Uncirculated.
- 1649 1915'S' Brilliant Uncirculated, some reverse bagmarks.
- 1650 1920 Brilliant Uncirculated. Choice and rather scarce.
- 1651 1922 Brilliant Uncirculated, light coppery toning.
- 1652 1923 Brilliant Uncirculated, coppery toning, lightly bagmarked.
- 1653 1923'D' Brilliant Uncirculated. A borderline gem.
- 1654 1924 Brilliant Uncirculated, excellent surfaces.
- 1655 1925 Brilliant Uncirculated. A beauty but for a bagmark across the knees.
- 1656 1926 Brilliant Uncirculated, frosty.
- 1657 1928 Brilliant Uncirculated. Satiny and choice.

MISCELLANEOUS

- 1658 Set of Presidential mini-coins in box of issue. Struck by the Franklin Mint in Sterling Silver. The original cost was about \$20.00.

FOREIGN COINS

CANADIAN PROOFLIKE SETS

The following Canadian Sets are all prooflike and in their original mint packs unless otherwise described. There are the usual six coins from the Cent to the Dollar in each set.

- | | | |
|------|---|------------|
| | | (Estimate) |
| 1659 | Mint Sets, 1958, 1959. Both Uncirculated and contained in plastic Whitman binders; Prooflike Sets, 1960, 1961, 1962. In original card packs. All Brilliant. 30 coins in the lot. | (75.00) |
| 1660 | Prooflike Sets, 1963. 10 Sets in original mint packs. All Brilliant. 60 coins in the lot. | (70.00) |
| 1661 | Prooflike Sets, 1964. 10 Sets in original mint packs. All Brilliant. 60 coins in the lot. | (65.00) |
| 1662 | An additional group of 10 1964 Prooflike Sets as above. All Brilliant. 60 coins in the lot. | (65.00) |
| 1663 | Prooflike Sets, 1965. 10 Sets with Pointed 5 and 5 Sets with Blunt 5 Dollars. All Brilliant. 90 coins in the lot. | (100.00) |
| 1664 | Prooflike Sets, 1966. 20 Sets in original mint packs. All Brilliant. 120 coins in the lot. | (90.00) |
| 1665 | Prooflike Sets, 1967. Centennial issue. 10 Sets in original mint packs. All Brilliant. 60 coins in the lot. | (100.00) |
| 1666 | Prooflike Sets, 1968. 10 Sets; 1969. 10 Sets; Small size nickel Dollars. 1969. 10 pieces. All in original mint packs. All Brilliant. 130 pieces in the lot. | (100.00) |
| 1667 | PANAMA. Franklin Mint Olympic 25 Balboas, 1970 (3). Brilliant Proofs in original mint packs. 3 coins in the lot. | (45.00) |
| 1668 | Franklin Mint. States of the Union Medals. The complete set of 50 Brilliant Proof States of the Union Medal series in original packaging. Each medal is about ½ Dollar size and struck in Sterling Silver. The original cost was \$197.50. 50 pieces in the lot. | |

Consignment R. J. A.

U. S. GOLD COINS

- 1669 **\$1.00 Gold.** 1850 Extremely Fine.
- 1670 — 1854 Type I. Brilliant Uncirculated, some contact marks on the reverse. Mounted in a lucite holder.
- 1671 — 1856 Slanting 5. About Uncirculated.

- 1672 — **1860'S'** Extremely Fine and a sharp strike. Small scratch below the bust. Scarce. Mounted in a lucite holder.



Lot No. 1673

- 1673 — **1888 Brilliant Proof.** A two-tone gem even though there is a tiny lint mark behind the head. Rare.
- 1674 — 1915'S' Panama-Pacific. Brilliant Uncirculated. Mounted in a lucite holder.
- 1675 **\$2.50 Gold.** 1836 Very Good, even wear, no defects.
- 1676 — 1844'D' A nice, strong Very Fine. Scarce. Mounted in a lucite holder.
- 1677 — **1860'C'** A choice Extremely Fine, with mint lustre. From our May 1968 Sale, lot 747.
- 1678 — 1878 About Uncirculated, frosty.
- 1679 — 1912 Extremely Fine.
- 1680 — 1929 Brilliant Uncirculated, full mint bloom. A few hairlines but choice.
- 1681 **\$5.00 Gold.** 1846 A strong Very Fine, nearly Extremely Fine.
- 1682 — **1849 Moffat & Co.** Obverse: Liberty head, MOFFAT & CO. on diadem, 1849 below. Reverse: "S.M.V. CALIFORNIA GOLD, FIVE DOL" about eagle. A borderline Very Fine. Mounted in a lucite holder.
- 1683 — **1890'CC'** Extremely Fine, considerable prooflike surface. Scarce.
- 1684 — 1909 Extremely Fine.
- 1685 — 1913'S' Extremely Fine. The mintmark is faint but visible. Mounted in a lucite holder.
- 1686 **\$10.00 Gold.** 1849 Very Fine and choice, nearly Extremely Fine. Mounted in a lucite holder.
- 1687 — 1892 About Uncirculated, lustrous.
- 1688 — 1892'O' About Uncirculated, full frosty mint bloom.
- 1689 — **1892'CC'** About Uncirculated, frosty and sharply struck. Scarce.
- 1690 — 1898 About Uncirculated, mint lustre.
- 1691 — 1910'D' About Uncirculated, nicely struck.
- 1692 — 1911 Brilliant Uncirculated, mint lustre, and a decent strike.
- 1693 **\$20.00 Gold.** 1865 About Uncirculated, nicely struck with frosty lustre. Scarce.
- 1694 — 1874'S' Extremely Fine. Mounted in a lucite holder.
- 1695 — **1884'CC'** A very nice Extremely Fine example of this scarce date.

Consignment L. M.

U. S. CLASSIC HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1696 1834 About Uncirculated. A sharply struck specimen, with considerable prooflike surface. Choice.
- 1697 1835 About Uncirculated, mostly frosty. A few tiny nicks and a barely noticeable thin obverse scratch.
- 1698 1836 About Uncirculated, full frosty mint bloom. Slightly weak in the central portion but very attractive.
- 1699 1838 Extremely Fine. The central portion sharply struck.



Lot No. 1700

- 1700 **1839'C'** Extremely Fine, showing the usual myriad of diecracks obverse and reverse. Very scarce.
- 1701 **1839'O'** Extremely Fine, tiny bend on the edge at 5 o'clock.

U. S. CLASSIC HEAD HALF EAGLES (\$5.00 GOLD)



Lot No. 1702

- 1702 1834 Plain 4. About Uncirculated with some prooflike surface. Pale orange toning.
- 1703 1835 A choice Extremely Fine with mint lustre.
- 1704 1836 Extremely Fine, sharply impressed, with considerable frosty mint bloom.
- 1705 1837 Extremely Fine and choice but for a few tiny edge nicks.
- 1706 1838 About Uncirculated. The central portion unusually well struck.



Lot No. 1707

- 1707 **1838'D'** Extremely Fine, lovely yellow-green gold. A nicely struck example of this very scarce date.

END OF SALE — THANK YOU
LIST OF PRICES REALIZED - \$3.00

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